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Summary

Maksymovych O. Ukrainian Modernism: Ideas, Directions, Estimations. The features of Ukrainian modernism are considered as pluralism of tendencies, flows, directions, styles, mainly in the field of painting, architecture, music. The key stages of its becoming and development are distinguished as the integral phenomenon of Ukrainian socio-cultural discourse. Logic and features of its becoming are generalized as varieties of realization of conceptual bases modernism paradigm in the Ukrainian context. Keywords: Modern, modernism, Ukrainian socio-cultural discourse, outlook paradigm, value orientations, traditionalism, individualism.