

UKRAINIAN CULTURE: CIVILIZATIONAL DIMENSION

Kalakura Ya. S., Rafalsky A.A., Yuriy M.F. Ukrainian culture: civilizational dimension. – K.: IPIEND after I.F. Kuras National Academy of Sciences of Ukraine, 2015. – 496 p.

An important event of the modern scientific world is the emergence of monograph peer-reviewed by us, authorship by Ya.S. Kalakura, O.O. Rafalsky, M.F. Yuriy. The relevance of the fundamental edition isn't objectionable. Indeed, under the current globalization and information processes of European and Euro-Atlantic integration of Ukraine and its consolidation in the global cultural space as a unique regional civilizations special urgency is becoming, on the one hand, the consistent adaptation of Ukrainian society to cultural standards and spiritual values of the European Union under strict conservation and multiplication of national traditions and identity, and the another hand, a scientific understanding of these processes from a height of civilizational understanding of them.

Urgency publication is conditioned by the fact that culture is adapting to information and communication challenges, a principal new cultural environment is forming, a resistance to the Russian cultural monopoly is becoming a priority task, as also a preservation of the cultural identity of the Ukrainian people, an enriching its cultural and spiritual heritage, creating favorable conditions for access to them, that requires in turn an in-depth study of the phenomenon of culture as an indicator of civilization.

Also important is the growth of anthropological value, that is the human factor of social progress, an enhancing the role of man as a creator of culture and his most important product, deeper disclosure of intellectual individuality and uniqueness of each individual, his harmoniousness and integrity. Without comprehension of the mechanism of interaction and mutual influences of civilization and culture can not determine the main directions of socio-cultural development of Ukrainian society, its purification and civilizational progress. In addition, the acquisition of modern domestic and foreign science of civilization and culture, its historiosophical and methodological tools allow to understand deeper the history of the origin and characteristics of Ukrainian culture in the context of national and world civilization process, especially from the perspective of its European component, that acquires exceptional importance in the context of the challenges of the Revolution of Advantages and European integration choice of Ukraine.

Ukrainian culture is in the midst of an undeclared war of Russia against Ukraine, the Russian annexation of Crimea and sponsoring of terror-

ist-separatist movement in the temporarily uncontrolled part of Donbass. According to the authors, against the background of these events is clearer, that it is not only ignoring by Russia the fundamental principles of international law and brazenly interfering in the internal affairs of a sovereign state, but also the clash of two civilization worlds, two elections, two cultures, two worldviews and values targets, after all – good and evil (p. 8). Against the background of the clash is necessary a protection of cultural property of Ukraine from Russian aggression and neoexpansion. It becomes particularly clear how important is to investigate the identity of Ukrainian culture in context of civilizational choice of the Ukrainian nation and its support of the countries of the European Union.

A whole book is a clear perception that Ukrainian culture is a collection of spiritual and material values, created by different generations of the Ukrainian people during its continuous history – from ancient times to the present, is a form of human life and activities. It symbolizes organically and continues a rare beauty of Ukrainian nature, creates with it the unique environment and the inimitable space, and nature, in turn, influences actively the mentality, national character, psychology of Ukrainian people. The basis of their national culture is closely linked to ethnic territory and the nature of popular culture, everyday life, folklore, on which was formed a professional science, education, literature, high art, architecture and more. Ukrainian culture represents the original image of the Ukrainian nation, its unique, unique attitude, outlook, mentality, spirituality, moral, ethical, aesthetic, religious and other values.

Timely is the appearance of a monograph, where scientists focus is on the historiosophical understanding of culture and civilization interaction and contemporary interpretation of Ukrainian culture, periodization of its history in the context of changes in the cultural world view; consider peculiarities of mythological thinking of pre Ukrainians and sacredness of ancient Ukrainian culture, meaning the birth of writing and the Christianization of Rus-Ukraine as a cultural and civilizational turning. The authors elucidate the phenomenon of culture of princely Ukraine, its development in Renaissance and Art Nouveau era, importance of publishing and education. It is studying cultural processes in Ukraine in imperial days, analyzing their

impact on the ethnic and cultural identity of the Ukrainian nation and national statehood ideas and united idea. Especially is outlined in detail the role of the Ukrainian revolution and state processes of 1917–1921 in cultural and civilizational choice of the Ukrainian people, and is highlighted inhumane nature and the destructive policies of the Bolshevik totalitarianism in culture, is found its devastating spiritual, moral and psychological consequences. It is justified by the fact that is devoted a significant place in the book to disclosure of post-Soviet transformation and integration processes in Ukrainian culture, is filed cultural dimension of the Maidan and the Revolution of Dignity, is investigated the forms of resistance to Russian cultural monopoly and paradigm «Russian world», especially ensuring state sovereignty Ukrainian culture in conditions of the global media space and more.

An important idea of the book under review: a man is a key element in the interaction of culture and civilization. The fundamentality of a historiographical and source base, updating methodological tools deserve special attention.

Highly appreciating the monograph, which has the innovative character, we consider it appropriate

to express some wishes. In particular in our view, it would be better to reflect thoroughly this aspect, in terms of civilizational understanding of culture, considering the socio-cultural processes in touch with the problems of Ukrainian mentality. As noted above, the authors repeatedly emphasize, that in the epicenter of cultural life is man, as his chief creator and product. So it was worth to expand the display of ideological and moral portrait.

In general, we have reason to believe that domestic historiography was enriched by important research of Ukrainian culture, which based on the use of new sources and methodology of civilizational heritage of knowledge, its own interpretation of key trends, gaps and insufficiently studied aspects are filled. The book will be useful for researchers and lecturers of history, cultural studies, philosophy, political science, ethnology, teachers and students, all those interested in the history of Ukrainian culture, methodology of its civilization knowledge.

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**ПОТАПЕНКО Я.О. П'ЯТА РОСІЙСЬКО-УКРАЇНСЬКА ВІЙНА:
ВІД МАЙДАНУ ДО СХІДНОГО ФРОНТУ (ПІДХОДИ, ОЦІНКИ, ІНТЕРПРЕТАЦІЇ). –
ПЕРЕЯСЛАВ-ХМЕЛЬНИЦЬКИЙ: ВИД-ВО К С В, 2016. – 304 С.**

Нещодавно побачила світ монографія доктора історичних наук, професора ДВНЗ «Переяслав-Хмельницький державний педагогічний університет імені Григорія Сковороди» Ярослава Олександровича Потапенка. Активний учасник Революції Гідності, громадський діяч і волонтер, 12-кратний чемпіон України, майстер спорту та віце-чемпіон Європи з кікбоксингу, талановитий педагог і перспективний вчений Ярослав Потапенко, розуміючи важливість культурно-просвітницької роботи в руслі опору інформаційній війні проти України, виношував цей проект щонайменше протягом останнього року свого життя. У дослідженні акумульовано наукові напрацювання про постреволуційні події, інтелектуальні осмислення автора та особистий досвід Ярослава Олександровича як активного громадського діяча, патріота із чіткою життєвою позицією. Він неодноразово їздив на Схід України, безпосередньо спілкувався з бійцями, командирами, що стало важливим чинником при формулюванні власних висновків і зауважень з приводу подій в Україні.

За словами дружини, Руслани Потапенко, 17 січня мали бути підведені останні штрихи вже написаної праці, а 14 січня на свято Василя

Великого – Ярослава Потапенка не стало. В останню ніч свого життя він продовжував працювати над книгою, котра в останні місяці була сенсом його діяльності, продовженням боротьби на інформаційному «фронті» та, за його власними словами, внеском у культурно-просвітницьку сферу по відродженню нації, розбудови європейської цивілізованої України, яку Ярослав Потапенко любив до останнього подиху. Принциповим, за словами дружини, була і присвята побратимам із небесної сотні, загинлим 18 лютого 2014 р. в Маріїнському парку.

Так трапилося, що мені одній із перших випала честь ознайомитися з цією книгою в процесі підготовки її до друку. Брала до рук верстку першого чорнового примірника з пересторогою, що не зможу читати – занадто боляче, занадто свіжий біль утрати. Однак, прочитавши перші сторінки, зрозуміла, що не зможу відірватися, не дочитавши до кінця. І з кожним прочитаним підрозділом посилювалася віра самоствердження і відчуття нескореності, котре від автора йде сильним інтелектуально-енергетичним посилом, як сильнодіючий антибіотик проти психологічної агресії сучасного інформаційного простору, спрямованої на морально-емоційний розклад і