

Innocence»). («Songs of

().

« » « » [1, .9].

(),
– « » [2, . 10].
():

[2, . 11].

« » [2, . 8].

«Introduction»,

« » [3, . 101]

, « n a cloud I saw a child»; « »,

Pipe a song about a Lamb,

: «he vanish'd from my sight»,

« », : « »
« »: And I made a rural pen, / And I stain'd the water clear,
And I wrote my happy songs,/ Every child may joy to hear [4, . 24] .

. /) . (.
 « » - .
 . « XVIII .
 - «childlike», , « ».
 , « » [5, . 52].
 , « » - :
 ; » [6, . 33].
 , « » - ,
 . « - , ».
 , - « »,
 « » [7, . 21].
 «The Shepherd» (« »), VIII , ,
 , « »
 » , - " " ,
 " " , (" "): *For he
 hears the lambs innocent call./And he hears the ewes tender reply. / He is watchful while
 they are in peace,/For they know when their Shepherd is nigh.* [4, . 26].
 , « » « » ,
 - .
 , : « ...
 » (. 10, . 14). «For he hears the lambs innocent call»
 (« »)
 « » : ,
 - , -
 , -
 , « » [8, . 46].
 " " , " " ,
 (" ").
 , (" ").
 " " : " ?".
 " " - " " .
 " " " " " .

— (" ").

[9, . 268].

: *So he vanish'd from my sight* («Introduction»); *And his tongue shall be filled with praise.* («Shepherd»); *My soul is white* «The little black boy»; *The Sun does arise, And make happy the skies / The sun does descend* (« he echoing green» -

« »); *Sees you swift as arrow* «The Blossom» (

»

[10, . 10-12].

: *Piping songs of pleasant glee /While he wept with joy to hear./ And he laughing said to me. / And his tongue shall be filled with praise*

: *a hollow reed, happy songs, shall be filled with praise, pleasant glee, merry cheer, happy pipe, the Shepherds sweet lot, tender reply, Merry Sparrow, happy Blossom, Sweet dreams* .
 sweet happy

: *Come come leave off play; Well, well go & play; Merry Merry Sparrow; Pipe a song about a Lamb; Drop thy pipe thy happy pipe / Sing thy songs of happy chear,* ..

V

: *art, doth, hast, wilt, canst, seeketh* . . .; *thou, thee, thy, thyself,*
 : *desart, thro, giv'n, watry, eyne* ..
 (*eye-rhyme*),

« »

« »

**VERBALIZATION OF SPIRITUALITY IN THE CYCLE
«SONGS OF INNOCENCE» BY WILLIAM BLAKE**

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The article is devoted to William Blake's ways of verbalization of his spiritual searches declared in «Songs of Innocence» according to his philosophical and esthetic views; general description of linguistic units is carried out through the system of tropes and the means of their expression are identified.

Keywords: *inner world, language model world, metaphor, epithet, personification, comparison, image.*

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«Songs of Innocence»

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