

INTRODUCTION

The 4th edition of the «MIST» scholar research on the art and culture studies, constantly published by the Modern Arts Research Institute for the recent years, presents scientific investigations, which cover almost all fields of the art life of our country, beginning from the abstract theoretical investigations up to the applied practices, embracing huge time periods, and stretching scholar interests from the East to the West. First of all, such a variety of topics is caused by the contemporary realities of the art life and art studies, and as well as by the peculiarities of the creative process. The wide scope of themes is determined by different forms of the embodiment of the ideas into the certain artistic shapes and images, although which can differ from the initial idea in a vivisection mode. The first type of dealing with the reality is provided by artists, musicians, architects, and theater and cinema directors. The latter one is natural for art and architecture researchers. But both of them create the necessary spiritual area within the space of the social consciousness, which is crucial for the full functioning of the state, nation and national culture as a whole.

It has become evident, that the «MIST» occupied a specific niche in the construction of the Ukrainian art process. Therefore our position is characterized by tolerance towards author's opinion, presented conceptions and stylistics, even arguable and ambiguous; we show up differently vectored statements, scientific schools, trends and personal adherences. The tolerant attitude became its background, its milestone and a tectonic foundation, that sustain the main pressure. Interpreting our title, it can be said that the «bridge» as a mighty transport construction could be ruined under the resonance of the military march, but survives, when experiences multi directed scholar walking and wandering.

The «MIST» is an interesting and strong construction without a single «military-marching» conception. And thus it does not limit Ukrainian art studies into the borders of the certain scientific paradigms,

as if giving credit to the prevailing opinions; but frees the development of science from the strict ideological and worldview limits, which have been previously imposed on the scholars.

But it should be noted, that it is not the sign of the absence of the unified conception of the edition, but a perspective of the view upon the present situation of the art studies, although hard to be generalized nowadays. The more fascinating and it appear to provide research data for the further generalization and theoretical classification. As a French historian N. Fustel de Coulanges mentioned, the day of synthesis demands a century of analyses. Feeling free from the ideological tortures, party and state limitations, narrow methodological restrictions our art researchers just open this century. The mosaics of the author's points of view enable to assert that researchers are searching now for solid bricks for the construction of the future building of the Ukrainian art studies. Without any doubt it would be desirable that science art researches would leave aside the fragmentary mosaic approach towards art and architecture reflection, and step ahead to the theoretical methodology, embracing the art phenomena by the accommodation outlook of the phenomenological reason, but not losing authors' unique stylistics and their own way of thinking.

From the technological point of view «MIST» is the annual edition, which unites works of the researchers from the whole country under one cover, giving to them an opportunity of the free representation of opinions. The present release is enriched by the contribution of the new authors, unexpected viewpoints and uncovered new aspects. We are sure, that the list of our contributors will enlarge in the future.

The editorial board and the team of researchers of the Modern Arts Research Institute look upon released edition as a result of the joint work of the editors and researchers which despite the variety of scholar vectors and authors' opinions look upon the «MIST» as a unity of the creative scientific potential aimed at the theoretical, cultural, historical enrichment of the Ukrainian art studies.

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