

INTRODUCTION

The seventh edition of «MIST» collection by the Modern Art Research Institute of the National Academy of Arts in Ukraine, which has been started publishing in 2003, contains scientific investigations that embrace almost all spheres of Ukrainian art life: theoretical and applied researches, classical and contemporary art studies, Western and Eastern approaches. This variety of the announced themes is caused by the real presence of the artistic creative ideas within the realm of the human spiritual development, which begins from the embodiment in the stable artistic forms and proceeds to the analytic partition from such forms.

It became evident, that in the eight years of publishing, «MIST» edition occupied a specific niche in the artistic canvas of Ukraine. Its role can be characterized by the tolerant attitude to the authors' viewpoints, textual stylistics, sometimes contradictory expressed conceptions, differently directed vectors of the scientific researches, radically opposite positions, schools, trends and preferences. The tolerance became the basic foundation for the occupied niche; these principles serve as a connecting point and a tectonic source. «MIST» is a strong and intricately organized construction, because of the absence of the unified single obligatory conception the «MIST» edition relieves art and culture studies from the severe boundaries and rigid ideological frames that previously were necessary for science researchers.

It is not an absence of any conception at all, it is a conceptual outlook onto the contemporary situation of the art, culture and architectural studies, the entire picture of which is difficult to imagine by nowadays. That is why it is extraordinarily important and valuable task to compile researches for further theoretical conclusions.

«MIST» is an annual edition and unites the works by Ukrainian art, architecture and culture researches, it enables free textual representation of the personal opinion on the theoretical and practical problems. As well as previous editions of «MIST» collection (№ 1–6, 2003–2009),

this one is enriched by works of the new authors, new research aspects, unexpected viewpoints; and we are sure, that more new authors will join publishing.

According to the decision of the editorial board the block of the theses, presented at the International scientific and practical conference «The Art of Modernity: configuration of forms and senses», which was held on the 29th of April, 2010 in the Modern Art Research Institute. The report by Olena Sadykova the senior researcher of the D. Likhachov Russian Scientific Institute on the Investigation of the Culture and Nature Heritage, titled «Professionalism as a background of the creative searches within the artistic structure of the traditional and modern art on the post Soviet space» and the report by Galina Sklyarenko senior researcher of the Modern Art Research Institute, titled «Ukrainian art of the 20th century: reevaluation of the artistic experience».

The editorial board and the professional staff of the Modern Art Research Institute consider these editions as a result of the joint efforts by editors and authors, which despite the difference in scientific vectors and authors' opinions view «MIST» edition as a consolidation of the intellectual potential of the Ukrainian art research to gain such strategic goal as the its theoretical, methodological, cultural, historical enrichment and development.

Victor SYDORENKO, Academician,
Director of the Modern Art Research Institute
of the National Academy of Arts in Ukraine