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» [3, .40].

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» [6, .18].

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### Summary

**Antofyichyk V., Nukuforuk A. The Interpretation of “Istoria Rusiv” in Philosophy Opinion T.S.Shevchenka.** This article considers «The History of Ruses» as an attempt of Ukrainian national metatext. The main purpose of the work is to substantiate the national self-identification. The genre of the heroic annalistic epos causes perception of the work through the feeling of the hierarchal system of national values. Methodological using of principle makes it possible to investigate the work in the emotional-valuable measuring. Influence “Istoria Rusiv” considerable measure noticeable in the lyric poetry T.S. Shevchenko, we find and prove akin subject and manner “Istoria Rusiv” and poem written. Main figure and event, describe in “Istoria Rusiv” in the T.S.Shevchenko to gain experience sense. T.Shevchenko was delighting with “Istoria Rusiv” he very high values this writing poem. The main theme of the history of “Istoria Rusiv” is the loving for mother land, people and history. **Keywords:** Individual identity, “History of Rusiv”, metatext, romanticism, T.H.Shevchenko