
« ... », [2, .228-231].

(...), [2, .122-124]

... : ... (... ».
[2, .341-345].

... ,« ... » [8, .45].

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« ... » (... « ... ») [3]

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« ... » (... »).

(, , , . [6, .144-164].), ,

« « » ’ ” [6, .423].
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(, (), -).

«) » ([7, .244-251, 321-367].
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(1896), (1905)
(1916), (1919),

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3. «...» (1998), 464.

4. «...» (2003), 503.

5. «...» (1991), 397.

6. «...» (1998), 709.

7. «...» (1994), 447.

8. «...» (2003), 384.

9. «...» (1998), 368.

[4].

Summary

Chorny I. Myth in Sigmund Freud’s Classical Psychoanalysis. The article carries out the Froyd’s analysis of the concept of myth. It is emphasized that the founder of psychoanalysis was not a scholar of mythology and interpreter of the content and symbolism of certain myths of his teaching position as well as the creator of myths about his theory and of itself. Keywords: S. Freud, Oedipus complex, incest, classic, libido, myth, narcissism, psychoanalysis.