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[2].
 a a , o a a po , op c a c c a , o' a a
c a c a c oco . , oco , a a a oc , c pa c
a c ' p a , a a o' a o a . , c ' a
a c ' a op a . a a, oco , a c ' a
op oc , a o a co o o "c ' -o' " , p a o o a
o o oco c c apa p. c p c a a c o a ap o
c p , o ac o a a po c o oco o o . ,
" o o ap ac" , o a a a c a oco , a a a c op op c
oco a o , aa a a o o, p o a o, o o a -
a o o o. a o po , o a o a c a o o .
a a c : oco - op , a oco po o
po c. a , c ac oco . p- ap a o c o p
oco c o , o a a " a a oco " [3, c.79].

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 " ,
 [3, c.80]. , ,

, ac o o a c apa p , pa poc a p a , a
o c p , oco o o c poc c , a c c .
o o, oco po a c oco a c pa oc c ,

[7].
 o a o ac oco a o p p a .
o oc a a co o a a , ac oco o pa , o o o o-
c c o c a , o a c pa oc o p o o .
o a a a , o a c o c opo o a c c c o , c a
a a oco a , a o po o co o p o o c . p c a

a c , , ,
ap , pa a a c a o po po c c o- o a c o po a
oco , po oco o op c o c o oc . a po
o p a c (), a o oc [6], p a a - o ,
p c p o a c o oc a po oc o o p (c ' o o o c)- o
o o o , oc c , o c ac o oc ' o o .
o a po c o po c oc ca p o o o
" pco a ". a o p o oc oc a "oco c c ", c o o o ,
a c a a c o op a - c a , a a
, oc o . o a o o p o , oc o ca o o
oc o o oc c a a oc o a- o o ac c ' .
c po o o a c ' a a "o co o" (.) a
" o o o o" (. p a o , . cc p) o o o . co oc p o
o o o o a o a a a p a o o o o a p o o a a .
c o- p o o o a a a a a o , o
ca o a oco c oc , pco a c o- po ca o o o a
op o a p pco a op a , a o c o c , o oc a
, op o ca oc .
p o- o o o a a c a apa p c o
aco oc , po c , o o , a o a c c a aco o o o
(- p - a), o a o oc c c c p p Dasein po c c
o o o o "c p o a oc " o o [2].
c a c o o ac c o o p o
c o o o o c a . a po a c pca , pa c
a ap o c , a c pca po , a o a o o a
p a oco c o- a po o o o o apa p , - c o-
p a o o o o o a o o o c , p a
, c c oco c c o o a c a o .
c ac o a o o o c o o o p c a a a o
oc o po pa , a op , oc c pa , o p c a
c o o o o , o a c a c o o a oc o ac o [7].
c ac o o o o apa p a o a p a c po c a a a
p a . a , ac o a o o o . cc p c ac po a p oc
c o oc a o c " a " , o o- o a o c , o c o a p a
pa c a o c o oc pa o c c o . o opo o a o o o oc
c o oc , o c a c o , c p o o a c o
pa p o a c c c (a o oop o a) op c o oc . o
po a a oco c o oc o p c , o p a a a 60-70 po a ,
a : a p a , op po o p o oc , o
po a c o o o oc a o o a o c o oc , c ' oc oc ,
po a o o o o o c o oc o c o a oc [2].
a p pca c c p c , a a o o c po o c a a a
o a a a o oco c c c o po "o c p o o" , a
po a c p o a a p a pc c o oco a a po o o o

а по о о о о p o a o а а
 а с с а с с а о о о о p а о о о, па о а с о-
 с с с о о с о , а а о а о о p о апа
 о о о с о о а а p o o а .

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Summary

Tsyntyla O. Antiscientific Tendencies in New Anthropolimnological Methodology. This article investigates the causes of antiscientism currents in philosophy and their influence in shaping the philosophy and methodology of science. The author considers the prospect of further development irrationalistic components to study the phenomenon of human cognition and its relation to the objective world. Keywords: scientism, antiscientism, science, anthropolimnological, methodology, philosophy of science, cognition, phenomenology, epistemology, personalism.