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Summary

Voznyak V. Life in the Dimensions of the Absolute as a Problem (Article Two). The article draws the content of the question: "Why man actually should live in the dimensions of the Absolute?" It is assumed that life in the dimensions of the Absolute appears as sincerely unreliable situation. It is analyzed how to approach the absolute dimensions of life, that the own (his own) to human can only be the whole world, the world as a whole, which introduces the problem of finding human identity in adequate theoretical and practical spiritual direction. Keywords: depth, absolute, ownership, own, developed personality.

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[1].

Sachlichkeit –

» – neue

; belle époque XIX-XX

XVIII-XIX

« ... » [2, .40].

« ... » [3, c.14],

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Summary

Guzhva O. Art as a Representant of Spiritual Culture. It's revealed the essence of art, that receiving function of the spiritual culture and rising to the decision complex life collisions, which contribute to individual and collective consciousness, seeking agreement among themselves within a work of art. Keywords: existential time, existential space, artistic thinking, consciousness, symphonizm (symphonic thinking).