

[: 12, .2].

[: 13, .18].

” [10, .125].

“ ” [10, .26].

” [11].

[: 12, .178].

! ” [10, .80].

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[: 5, c.187].

?- ” [11].

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” [10, .80].

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[: 4].

13, c.72].

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[: 7, c.39].

” [11].

(c,).
(,

3, c.146].

[: 12, .146-152].

) [: 8, c.23].

“ ” [6, .94], –

“ ”,

“ ”
”[6, c.58], –

[3, c.157].

“ ”, – “ ” [6, c.60].

“ ” [6, c.138].

[: 1].

“ ” [6, c.107].

“ ” [6, c.66].

c.66].

” [6, .107].

” [6,

[: 1].

” [15, .349].

” [6, .60-62], –

()

– (), –

” [6, c.139].

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3.
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Summary

Brylinska B. The Role of Limit Through the Philosophical and Anthropological Views of Blaise Pascal and Romantic Thinkers. The article is devoted to philosophical and anthropological aspects of the limits through the opinion of Blaise Pascal and thinkers of Romanticism. A parallel between Pascal's notion of Heart and interpretation of Representatives Romantic notion of the Spirit is made. Deals with differences between Blaise Pascal's and romantic's opinions from the mainstream of philosophical thinking of New time. The role of limits for humen in the treatment of Blaise Pascal and thinkers of Romanticism has been highlighted. Keywords: man, limit, thinking, mind, heart, spirit, freedom, creativity.