

© Катерина Ірдинько
Луганський національний університет імені Тараса Шевченка

ПОСТМОДЕРНІЗМ Ж.-Ф.ЛЮТАРА В КОНТЕКСТІ СТАНОВЛЕННЯ ФРАНЦУЗЬКОЇ ЕСТЕТИКИ

80- . XX .

«Le condition postmodern». _____:

XX

" [2, .3].

»,

1968

"Economie libidinale" (1974).

[5, .66].

diff rend" (1983),

. "Le differend"

"Le

().

differend (

". Differends (),

:"

" [4, .67].

()

- C
" " " "
1. / //
 2. , 2001. – 1. – .39-47.
 3. / - . , 1998.
 4. Lyotard, Jean-Francois, *Le differend*, Paris, 1983.
 5. Lyotard, Jean-Francois, *Economie libidinale*, Paris, 1974.

Summary

*Irdinenko K. Postmodernism in the Context of J-F Lyotard's French Aesthetics. The article is devoted to the analysis of postmodernism in the context of French aesthetics of J-F Lyotard. From 80th XX century postmodernism became an influential cultural flow of western civilization, engulfing practically all spheres of humanitarian knowledge. Arising up as a reflection on the new phenomena in the field of modernistic art, postmodernism gradually grew into specific philosophy of cultural consciousness, by the foundation of which became the conceptions of poststructuralism. The most considerable contribution to development of theory of postmodernism presented in the scientific works of French philosopher Jean-Francois Lyotard, who became popular due to his work "Le condition postmodern". **Keywords:** postmodernism, French aesthetics of XX century, modern, aesthetic transformations, modern aesthetics.*

УДК 008: 316.7

© **Каріна Іванова**
Національний фармацевтичний університет (м. Харків)

КУЛЬТУРФІЛОСОФСЬКІ ІНТЕРПРЕТАЦІЇ КУЛЬТУРНИХ ЗМІН

« »

» [2, .678-679].

(« »)