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Summary

***Pronjuk-Vozna N.P. Ivan Trush, the Organizer of Cultural Processes in Halychyna.** The article examines the theoretical heritage of Ukrainian artist Ivan Trush, considers the standing of culture in Halychyna in the late XIX - early XX centuries. The author analyzes his critical articles and reviews on topical issues of development of the western literature, fine arts, and theater. Being an ardent advocate of building national art and literature, in his journalistic and critical articles he drew attention to the many glaring problems in the Ukrainian cultural development, particularly in Halychyna. The vast majority of them was published in the late XIX and early XX centuries in various periodicals, now undeservedly forgotten. Therefore there is a need to conduct their in-depth analysis. Keywords: theoretical heritage, creativity, art, "plastic pieces", culture creation, types of arts.*

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**ПРАЦЯ ЯК ЗАСАДА ЛЮДСЬКОЇ ГІДНОСТІ
(ЗА ХУДОЖНІМИ ТВОРАМИ ІВАНА ФРАНКА)**

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„ _____ ”

[17, .146].

[3, .86].

[2, .50-51].

” [14, .309].

” [10, .46], –

” [11, .32].

“ ” “ ” : ”
“ ” [11, .33]. ” “ ”
” [11, .33]. “
” [11, 33].
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” [11, .33].
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” [11, .34].
” [17, .143].
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[: 5, .68].

” [13, .58].

.169-170].

” [15,

” [8, 153-154].

” [12, .25].

...” [16, .205].

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Summary

Matkovsky M. Labour as Principle of Human Dignity (Based on Works of Ivan Franco). In the article the attempt of philosophical comprehension of correlation of social and moral aspects of becoming of personality is done in the context of labour activity. Actuality of ideas of labour ethics of Ivan Franco is argued in relation to education of modern Ukrainian youth. The idea of Ivan Franco is grounded, that useful work is one of major world view public categories and principles publicly. Keywords: Franco, labour, education, personality.