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Summary

Alekseenko T. Methodological Role of the Main Aesthetic Categories in the Research of the Corporality as an Art Phenomenon. In the article the author proves that the methodological role of aesthetic categories, in the area of the corporality research, consists in the disclosure of the ambivalent nature of human sensuality, which is expressed in different art types and styles. The features of artistic modifications of the corporality, in a context of a relation between the ideal and the real in person's activity, are analyzed. The purpose of beautiful or ugly body image creation is caused by character of an aesthetic ideal and a will of an artist. The beautiful or ugly body can be an element of the art texts, which have different styles and different aesthetic orientation, including the tragic or the comic. The corporality interpretation, in this case, depends on its belonging to an external or internal form of an art work. **Keywords:** methodology, aesthetic categories, the corporality, body, aesthetic ideal, ideal, real, modification, internal form, external form