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" [2, .172].
" [19, .11].
" a priori" [12, .51].
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" [18, .551].

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" [7, .263].

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" [7, .254],

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" [4, .203].

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" [8, .353].

:" [8, .344].

" [8, .378].

" [15, .534].

:" [2, .176].

" [4, .244].

[4, .243-244].

" [4, .245].

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" [17, .235]. : "
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- " [4, .242]. Ungrund " " , " [4, .217].
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" [7, .355].

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[4, .280],

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" [4, .285].

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" [16, .108]
[17, .37],
" [14, .105].

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Summary

Kozak Bohdan. The Opposition of Metaphysics and Ontology in Berdyaev's Philosophy. The article reveals the distinction between metaphysics and ontology in the context of Berdyaev's philosophizing in expanded form. The author tries to distinguish the "core" of philosophizing of Berdyaev due to analysis of correlation of metaphysics and ontology. M. Berdyaev criticizes ontology for its objectivity, pointing out that there is something that does not fit to any objectivity, and that is a person that eschatological metaphysics tries to explore. The author highlights Berdyaev's interpretation of freedom and creativity as an example of the distinction between metaphysics and ontology. According to Berdyaev, freedom and creativity are the most important attributes of personality. Keywords: M. Berdyaev, metaphysics, ontology, method, person, freedom.

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**МОРАЛЬНО-ЦІННІСНА ПРОБЛЕМАТИКА
 У ПРАЦЯХ С. ФРАНКА**

1954