

МІФОЛОГІЯ ТА РЕЛІГІЯ ЯК СВІТОГЛЯДНЕ ПІДГРУНТЯ ТВОРЕННЯ ЛЮДИНОЮ ПЕВНИХ ТИПІВ КУЛЬТУРИ

» [10, .116].

» [1].

» [1, .17-18].

» [1, .19].

» [1, .21].

« — » [1, .38]. «
...
« — » [1, .40].
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» [1, .49].

« — , , » [3, . 192].

« ’ » [8, .5].

[. : 6, .257],

» [4, .691], «

[2]

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framework

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[5, .698].

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» [9, .117]

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« ... » [7].

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Summary

Popovych Mykola. Mythology and Religion as World View Bases of Creation of the Culture Types. *The philosophical analysis of social aspect of interdependence of world view types and culture types is carried out. A man and world appear essentially interdependent due to the comprehension of social-cultural inclusion of man in the world. It predetermines interdependence of theoretical principles which explain essence of man and culture. Keywords: man, world view, culture, mythology, religion, symbolic system.*