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Summary

Mizina Larysa. Artistic and Religious Integrity as Aesthetic and Cultural Problem. *The problem of interaction between art and religion in the context of cultural integrity is analyzed. Historical movement of culture determines different inter-correlation features of its structural elements. Author claims that cultural syncretism and organic artistic and religious integrity correspond to the pre-industrial era; internal differentiation of culture and unity of relatively of art and religion independence correspond to the industrial era. Author highlights the terminological aspect of the problem and proposes to use the term “mythology” as a possible name for artistic and religious integrity of the pre-industrial period, as the term reflects a specific type of human attitude to world in the most obvious way. Keywords: culture, art, religion, mythology, artistic and religious integrity, syncretism, differentiation.*

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ЯКІСТЬ ЖИТТЯ В АСПЕКТІ МОРАЛЬНОЇ ТВОРЧОСТІ

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Summary

Larionova Victoria. Quality of Life in an Aspect of Moral Creativity. The article analyzes basic approaches to determining the notion of quality of human life. Interdependence between the essence of quality of life and its structure, and moral creativity of a person is revealed. Multi-level nature of this notion is emphasized and spiritual dimensions connected with “ethical ideals”, “happiness”, “completeness of life”, “self-actualization” are distinguished. **Keywords:** quality of life, ethical ideal, happiness, completeness of life, moral ideal.