

**ЕВРОПЕЙСКИЙ ПРОЕКТ:
МЕЖДУ ТРАДИЦИЕЙ И (ПОСЛЕ)МОДЕРНОМ**

XXI .

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...» [4, . 383].

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status quo

[14],

» [17].

[5],

[1, . 593], 1917 . (sic)

white trash,

[18],

[15].

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Summary

Vyshynski S. European Project: Between Tradition and (after)Modernity. The article deals with the problem of preservation of European identity in the context of postmodern reality and its newest possible alternatives in philosophy, culture and political thought. Based on the facts the author reveals main points of civilizations' collisions and defines theoretical footing for the new-modern European project. Keywords: Europe, globalization, Christianity, Islam, tradition, modernity, postmodernity.

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РЕЛЯЦИОННАЯ И АТРИБУТИВНАЯ СТРУКТУРА В ДВОЙСТВЕННОМ СИСТЕМНОМ МОДЕЛИРОВАНИИ

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