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Summary

Irdynenko C. Philosophical and Aesthetic Searches in French Art in the 20th Century. The personal touch of culture in the beginning of the 20th century was the cardinal changing of worldview coordination, as well as realization of inability of old forms to reproduce new reality. Especially brightly these processes were traced in the art of France where the competition of opposite on artistic maintenance creative directions appeared. The strained individualism of philosophical and aesthetic principles that were demonstrated by the artistic culture in the beginning of the 20th century acquired the value of leading tendency heat-sink in itself the state of crisis of human subjectivity, despairing in ability of reason to create harmony in the human world. Keywords: modern art, postmodernism, non-classical aesthetics, art Nouveau, intuitionism, formalism.

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**БОРОТЬБА ЗА НАЦІОНАЛЬНІ ТРАДИЦІЇ
У ГАЛИЦЬКОМУ МИСТЕЦТВІ КІНЦЯ ХІХ – ПОЧАТКУ ХХ ст.**

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