
Summary

Yankovsky S. The Original Representation of the World Self-Making into Critical Modus Paradigm.

The connection between the human being and the world is a classic problem of philosophy, science and religion. Methodological guidelines to study structural and design features of this relationship are defined by N. Goodman's concept of worldmaking and N. Luhman's theory of social systems.

The constructive system of functional relationships was highlighted in the course of the study from the perspective of the critical mode of self-description. The content of the study is determined by the interpretation of metaphorically-shaped core of symbolic production. The structure of the world view in the cultural and social field reproduces the conflict of legitimacy between the knowledge of the world and the power.

This study was limited only by the reflection of the world in the horizon of human identity. The development of the research area enables to define the processes of reproduction, production and consumption of the image in the latest ideological, artistic and philosophical interpretations of the worldview paradigm.

The original image of the worldview reflects structural organization and interpretation of structural systems. It allows to demarcate the paradigm of the competition between stratificational and functional models of the differentiation of social systems.

The world marks the horizon of the human identity generated by the language systems in the cultural and social field. The continuity of symbolic production of functional model is provided by the metaphORIZATION of regulating in the spheres of human existence and the universe, as well as actions and intentions.

The repertoire of the world images includes various aspects of functional characteristics of structural systems. In each meaning we can easily build the whole tree which trunk is the worldview and the branches represent various branches of human knowledge and creative activity in which the world is reflected.
Keywords :symbolic production, social system, structural system, the world, functional model, "world egg", "labyrinth", metaphor, mythopoetic world-vision, "genealogical universe.

УДК 167.7; 364

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ДВІ ПАРАДИГМИ СУЧАСНОЇ СОЦІАЛЬНОЇ РОБОТИ

[The body of the article is mostly illegible due to extreme blurring and low resolution. It appears to contain several paragraphs of text, possibly including a list of references or a detailed discussion of the two paradigms mentioned in the title. Some faint words like "«", "»", and ":", along with some punctuation, are visible.]

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