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[4, c. 94].

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[ : 6, c. 243-258].

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...» [12].

» [22, p. 127].

» [3, . 103].

» [9],

: 1) ; 2) ; 3) ; 4)

5)

» [14, c. 172].

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« » . : «  
» [24, p. 30].  
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» [15].  
« XXI  
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[1, c. 9, 31].  
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« » [5, c. 145].  
" " :  
[10, . 38-41].  
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" [13, . 12]

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«...»

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[7, с. 5-14].

[17, с. 88].

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» [18, с. 32].

» [21, с. 228].

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[11, с. 32-27].

» [16].

[16].

” [23, p. 188-224].

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### Summary

**Polishchuk R. Multiculturalis Mandidentity.** These condhalf of the XX century has made significant changes in the socio-cultural view of the world. This is due to globalization, increasing migration flows, bearing their cultural temporal host countries and, accordingly, complication assimilative tendencies, constant transformations in social and political life. This shifted the focus of social life from the planet to the socio-economic socio-cultural plane. Classic monoculture model ceased to meet the new realities. Therefore, the international community has focused its research on finding a new identity sociocultural models, one of which is multiculturalism. Keywords: globalization, cultural pluralism, multiculturalism, multiculturalism.