

**ФІЛОСОФІЯ ЯК ТИП ЖИТТЄВОЇ РАЦІОНАЛЬНОСТІ
У ВЧЕННІ Х. ОРТЕГИ-І-ГАСЕТА**

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Summary

Gayevskaya S. Philosophy as a Type of the Life of Rationality in the Doctrine of J.Ortega y Gasset. The article analyzes the aspects of the problem of existential rootedness of the mind as the center of smyslopolaganie person in the world of culture from the point of view of the anthropological discourse of the prominent thinker of the twentieth century, J.Ortega-Gasset, what is concentrated in his concept of the "life of the mind". Revealed the specifics of the approach of the scientist to the analysis presented in the traditional philosophy and its sources, as well as the rethinking of historical and philosophical process in the context of the position of "perspectivism". The grounds given by artgiancassa interpretation of philosophy not simply as one of multiple ways of thinking (rationality), but as essential manifestations of human activity, as a function of the life of man in its cultural forms of self-realization. Contemporary cultural processes, affecting the value, life the installation, create new demands on their philosophical comprehension, which is able to access deep roots of contemporary problems and challenges. Appeal to the philosophical heritage of the outstanding Spanish philosopher J.Ortega-Gasset promotes awareness of the importance giftwares sources of philosophical thinking, as a search of man's place in the world through the prism of experience, which can be both a burden and a way of expanding the horizons of human perception of the world and its own self-determination. Various aspects of multi-faceted creative heritage of J.Ortega-Gasset dedicated to the works of P.Gaidenko, K.Dolgova, A.Rutkevich, A.Zhuravlev. Anthropologically-existential ideas of a thinker in line with the approaches of the Ukrainian scientists: V.Tabachkovsky, E.Andros, E.Bystritsky, V.Zagorodnyuk, N.Zaitseva. The aim of the study is to identify the specifics of the comprehension of the nature of philosophical thinking in the creative legacy of J. Ortega-Gasset as a kind of methodology of understanding the historical-philosophical process in its socio-cultural dimension. Conclusions J.Ortega-Gasset on the basis of the concept of "life of the mind" comprehends philosophy not just as a way of thinking, but as a way giznetvorchestva that expresses the essence of human existence in culture as sumatrastrasse. **Keywords:** mind, philosophical mind, "living mind", "naturalistic intelligence", transcending.