

**ДОСЛІДЖЕННЯ САКРАЛЬНОГО В ОНТОЛОГІЧНИХ
ФОРМАХ КУЛЬТУРИ ГУЦУЛІВ УКРАЇНСЬКИХ КАРПАТ:
ЕТНОРЕЛІГІЙНИЙ ВИМІР І МЕТОДОЛОГІЧНІ ЗАСАДИ**

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Summary

Horban R. Scientific Research Prospects of the Sacral in Ontological Forms of Culture of Hutsuls of Ukrainian Carpathians from the Standpoint of Ethnology of Religion and Research Methodology. In this article, the author enlightens research prospects of the phenomenon of the sacral within the context of ethnology of religion that reveals itself in ontological forms of culture of Hutsul sub-ethnos as well as methodological approaches within the frameworks of this research work. Theological study of the sacral in ontological forms of Hutsul culture expects the whole range of vital issues to be addressed. The main one is to reveal essential features of the sacral as a religious phenomenon in the abovementioned forms of ethno culture, which specifies its ethno code, serving as a source for creation and translation of archetype models of collective consciousness. Setting and reaching these goals means both a considerable potential of study as a category of the sacral and culture of Hutsul sub-ethnos in religious studies, Ukrainian studies, art studies and ethnology of religion. **Keywords:** Sacral, ethnology of religion, sub-ethnos, ontological forms of ethno culture, Hutsuls, local culture of Hutsulshchyna, logical-semantic method, structural-functional method, structural-semiotic method.