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СОЦІОКУЛЬТУРНІ ФОРМИ СТАНОВЛЕННЯ ПОСТМОДЕРНОГО СУСПІЛЬСТВА

[5, .3-7].

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1972

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[: 8, .158].

[: 6, .75].

1973 .

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1979 .

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«Baby-Boom» — , , .

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Summary

Vozny I., Karpyuk V. Socio and Cultural Forms of Postmodern Society Formation. In the article the socio-cultural factors of postmodern society formation are considered. It is analyzed the scientific and technological progress that led to the emergence of post-industrial society. In the field of culture, such globalization is even wider and ambiguous. It appears as a tendency towards leveling of national cultures, national traditions and usual way of life, the erosion of cultural identity. Modern culture is often called informational. This definition indicates one of its fundamental differences of culture of earlier historical periods. Postmodern cultural paradigm is also characterized as rethinking relationships of science with religion that is considered on the current stage of development not as an enemy of science but as a qualitatively different - sofine, non-discourse way of understanding the truth. Keywords: meritocrate, cognitive, postmodernism, globalization, scientific consciousness, sofine way of understanding the truth, pluralism of postmodern culture, binary oppositions.