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## ON THE CLASSIFICATION CRIMINAL TATTOOS

The article is devoted to the study of such social phenomena as crime subculture, in particular, one of its most negative manifestations – criminal tattoos.

The authors by analyzing the most common types of tattoo systematized scientific knowledge in the criminal segment of the criminal subculture. During the development of this problem have taken into account some scientific approaches known domestic scientists-criminalists on the classification of criminal tattoos.

It is shown that from the point of view of obtaining relevant forensic information about the identity of the criminal, are important

functions of tattoos as a reflection of interpersonal and intergroup interactions in the criminal environment, the expression of its degree of credibility in the criminal hierarchy. We must also consider the localization on the body of the offender, which depends on the composition and nature of criminal activity, sex, age, national and religious peculiarities of the personality.

The relevance of the study of this direction of criminal subculture, defined range of problems that are solved in the mentioned work, namely: researched and compiled data regarding the basic functions and purposes of criminal tattoos; clarified the use of hidden content criminal tattoo to personify the psychological portrait of the subject of the criminal environment; defines the criteria for the classification of criminal tattoos.

Information about current state of the forensic science in this area will enhance the effectiveness of investigative, investigative and forensic activities, and can also be used in educational process of educational institutions of legal education, which train specialists for law enforcement.

**Keywords:** tattoo; criminal tattoo; functions; localization.

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## **FORENSIC EXAMINATION OF A VARIETY SHURIKEN THROWING KNIVES**

Recently in offenses related to violent acts or the threat of their use, are increasingly observed cases of throwing knives. This is due to the popularization types of martial arts and activities of special units using different samples of projectile weapons, as well as the presence of literature in the public domain. At present forensic investigation of this type of weapon (or objects structurally similar to it) is significantly complicated by the fact that the theory of