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CHAMBER TRANSFORMATIONS IN INDIVIDUAL ART OF VICTOR KAMINSKI

The article is devoted to the category of instrumental chamber music in the works of Victor Kaminski in its broadest interpretation, from its philosophical understanding of how intimate contemplation of the spiritual sphere to a purely professional interest, the formation of different timbre coloring comparisons and “mixed”. The basic works of artists are demonstrated in diverse chamber and instrumental genres; it is concluded that the diversity of interests and perspectives of the creative vision of Victor Kaminski in the compositions of recent years clearly show new horizons for the creative vision of an experienced artist, who organically combines folkloric elements that date back to the original “*mental code*” decency calendar of syncretic rituals, spiritual tradition of Ukrainian baroque concerts and liturgical cycles canonical “*Przemysl schools*”, aspects of modern innovative technology with its complete emancipation of all expressive elements eventually giving popular music just intonation range today.

V. Kaminski based part of chamber compositions on religious images and symbols, while other tend to refer to chamber genres of philosophical reflection. Works for chamber music compositions, which are entirely of “*secular*” shaped plan, also often correspond with spiritual themes, including appealing to their own religious reflections in the chamber and instrumental incarnation. In recent years, figurative and thematic scope has expanded chamber music: Victor Kaminski finds new items of philosophical subjects, showing nostalgia for the stage, delves into the

world of lyrical reflection, reinterpreting them in a chamber timbre – expressive spectrum.

The reason for such chamber priorities indicated that the composer focused primarily on the tradition of Lviv music and whom a particular work targets. One of the most active promoters of creativity of Victor Kaminski was and remains Orchestra "Academy", violinists Ostap Shutko Nazar Pylatyuk, Anna Savytska, talented students of the M. Lysenko National Musical Academy of Lviv, which and whom the artist is connected with for more than forty years of his life, creative development, researches, and achievements.

Keywords: *art by Victor Kaminski, priorities chamber, chamber version of concert, spirituality, traditions of Lviv playing.*
