

## BY EDITOR-IN-CHIEF

In the previous symposium, dedicated to the chamber music of Lviv, a main accent was paid on centuries-old historical traditions in their evolution – from the “academies” of Józef Elsner to the bloom of this type of performing creation in the 20<sup>th</sup> – 21<sup>st</sup> centuries. One of the substantial features of chamber and instrumental performing in Lviv and Galicia is its permanent orientation to the opening of new horizons, a revival of unfairly forgotten masterpieces of the past, creation of new artistic values and formation of new forms and thematic blocks exposing essence of the process of music “from the heart to the heart” (so that we interpret a word “chamberness” originated from Latin camera – a room). Processes representing swift changes in the cultural and informative space of contemporaneity have found its reflection not only in the concerto activity of pedagogues of the Mykola Lysenko Lviv National Music Academy, but also in their scientific interests.

Therefore the next issue of scientific symposiums, dedicated to the different modi of chamber performance and creation, has its specificity and its thematic priorities, influenced by diversity of chamber music in the globalizing society.

As the appropriate stage of scientific efforts of talented musicians – performers, teachers and researchers, – I support this edition. This collection of the articles and materials is volume, various in subjects, innovative in scientific approaches complementing the panorama of Lviv chamber and instrumental inheritance and drawing the ways of the development of this sphere of music art in the future.

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