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Nowadays, when the world community has crossed the edge of the third millennium, the interest in the chamber and instrumental music remains unchanged. A new collection “Chamber and Instrumental Ensemble: History, Theory, Practice” continues the tradition of scientific research of the Mykola Lysenko National Music Academy of Lviv, initiated and started by the department of chamber ensemble and quartet concerning the series of publications dedicated to the topical issues of the national study of art, first of all, the historical and cultural aspects of musical life in Ukraine and abroad.

This year a scientific collection is dedicated to an extremely important event in the sphere of art studies in Ukraine – to the 106<sup>th</sup> anniversary of Mykola Lysenko National Music Academy of Lviv and it is aimed at uniting the leading musicologists, culture sphere workers, historians, musicians-practitioners (performers and pedagogues) as well as the scientists of similar art disciplines from Lviv, Kharkiv, Odessa, Kyiv, Drohobych (Ukraine) and from abroad (Germany, Poland) with the aim of studying the culture and art processes, defining the most important plans for the future. It is peculiar that researchers’ attention is concentrated on the role of the musical art in the context of the world culture where the personalities, ensembles and projects have occupied a leading place. The important issue is the problems of Lviv School of performance and composing activity formation and development, since the peculiarity of various regional culture and art processes does not lose its topicality. The research touches upon a wide variety of problems, embracing versatile range of issues on the topics of chamber art history and theory, its genre and style peculiarities, the aesthetics of performing and composing activity, musical pedagogics.

The materials of the collection are aimed at creating a complex panorama of formation and development of musical culture where a chamber and instrumental ensemble occupies an important place in modern spiritual dimension of society.