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Arthur Mykytka (Lviv, Ukraine)

**CHAMBER ORCHESTRA “ACADEMY”
AND ITS CONDUCTORS**

Reading carefully and analyzing the monograph “Lviv Chamber Orchestra in 1959-2012” we may come to the following conclusion: the aspects of the activity of the orchestra are so diverse that they deserve a separate scientific research. For instance, one of them is the “Phonographic Collection of Lviv Chamber Orchestra “Academy” which is subject of this monographic research and has become the logical chapter in the display of the creative life of the orchestra; it is thoroughly researched and annotated and may be sorted out into a separate publication.

Lviv chamber orchestra and conductors is another interesting layer of the activity of “live”, unusual group, which working with its conductors does not reject the possibility to work with hospitably invited to the separate projects or those conductors on tour.

The formation of the orchestra in 1959 did not intend to involve any conductor to cooperate with. There were special reasons for that: the orchestra was not big in number and the concertmaster played the role of conductor since “*the pioneers*” (it is worth reminding that at that time it

was the first chamber orchestra in Ukraine) independently made editing, transcriptions of works which had not been known to the listeners yet (it especially refers to the works of baroque epoch). The tradition of “*an orchestra without conductor*” was rather widely popular among the chamber groups. Lviv chamber orchestra “Academy” even nowadays often performs under the supervision of the chamber concertmaster. Later, a new rector of the conservatory Zenon Dashak took interest in the orchestra and gave it an official status, having included it into the studying curriculum. The concert activity became active immediately in various aspects – both with solo programs and accompanying the soloists and the performing of the works of oratorio-cantata genre where the participation of the conductor is necessary.

At the beginning of 1991 the orchestra was headed by the famous composer Myroslav Skoryk. With his advent the orchestra was the bearer of the best academic traditions which had been cherished by its leaders through decades; it actively started including the best examples of the contemporary music, as well as the creations of young composers into the concert programs, experimenting in the sphere of popular orchestra music. The leading place in the repertoire was occupied by the creations of M. Skoryk, in particular such as “Diptych”, Partitas № 6 and 7, “Rhapsody on the Topics of the Beatles”, transcriptions for the orchestra works by G. Gershwin, S. Joplin, D. Brubeck, H. Villa-Lobos, C. Debussy and the number of the creations of other authors who revived the repertoire of the orchestra and gave it a peculiar impetus to the touring-concert activity. Starting from 2000, the People’s Artist of Ukraine, professor, rector of the M. Lysenko National Music Academy of Lviv, Igor Pylatyuk, who was in the past the leader and conductor of the chamber orchestra in Ivano-Frankivsk philharmonic, joined the creative work with the orchestra. The first common performance took place in February 10, 2000 with performing of “Diptych” by Vasyl Vytvytskyi. The musical recording by the Ukrainian composer, as well as the output of the CD-disk was done in 2006. In 2003 the world saw the recording of the suite “In the Mountains” by Mykola Kolessa.

Nowadays, Lviv chamber orchestra “Academy” realizes numerous premieres, concert performances under the supervision of the conductors Myroslav Skoryk and Igor Pylatyuk. In different years worldwide known conductors both from Ukraine: Sergiy Ambartsumyan, Isaak Payin, Yuriy Lutsiv, Ivan Yuzuk, Igor Zhuk, Yuriy Bervetskyi, Bogdan Dashak, Yarema Kolessa, Yaroslav Gnatovskyi, Volodymyr Syvokhip, Kyrlyo Karabyts, Viktor Ikonnyk, and abroad: Saulius Sondeckis, Juozas

Domarkas (Lithuania), Yuriy Bashmet (Russia), Dorota Agnoletto (Austria), Orest Kovaliv (Canada), Stanislav Vinyarchik, Stanislav Vielyanik, Janusz Muszynski, Roman Revakovich, Stanislav Galonski (Poland), Christoph Hagel, Mychailo Weimann (Germany), Joseph Pillsbury (England), Ivan Monighetti, Gunhard Mattes (Switzerland) cooperated with the orchestra.

Keywords: *chamber orchestra leaders, concert tour, premiere, conductor.*

Література

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