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## **CHAMBER DIALOGUE OF THE NATIONAL ACADEMIES: ODESSA-LVIV**



The Department of the Chamber Ensemble and Quartet of Lviv National Music Academy named M.V. Lysenko celebrates 60 this year. We often summarize the accomplishments and creative achievements. So, if we're talking about the sixtieth anniversary of creative teaching staff – it's the initial stage, which has a long way for creative Olympus in the future.

It is a great honor for those, who have been invited to the celebration of the anniversary. They realized that in spite of the youth of this department, it's still very inspired and has a lot of innovative ideas.

High creative potential of the staff is clearly manifested in a large number of research works on the Ukrainian scientific practical conference "Chamber Music Ensemble: History and Modernity", held in celebration of this momentous event. The ceremonial concert of instrumental chamber music, where the listeners were presented to the students' ensembles with a varied program and a large amount of stylistic, was also successful.

Research participants covered almost the entire geography of Ukraine – from Ivano-Frankivsk and Drohobych to Kiev, Kharkiv, Donetsk and Odessa. The creative contribution of the delegation from the Odessa State Musical Academy named after A.V. Neжданова in the process of scientific development chamber-ensemble's problem were four reports:

“Instrumental chamber music in Odessa XIX – early XX century ... and its representatives” by Professor E.G. Dagilayskoi, “Creative versatility of the personality of Vasil Povzun throughout his creative life”, by private-docent N.S. Buzanova, “The genesis of the concept of chamber music in the genres of instrumental ensemble” by Associate Professor L.I. Povzun, “The phenomenon of spatial-temporal organization in piano quintets post-vanguard” by Associate Professor L.V. Zima. They provided the participants with a history of Chamber Ensemble and scientific Odessa residents’ developments. The team of Chamber Ensemble and Quartet OSMA named after Nezhdanov sincerely congratulated our colleagues from Lviv, wished inspiration, talented students, new and interesting ideas in the creation of a single Chamber Ensemble performing space of Ukraine.

The plenary session was opened by the rector LNMA named after Lysenko, People's Artist of Ukraine, member-reporter of NAM of Ukraine, Professor I.M. Pilatyuk with the report “Ukrainian chamber instrumental ensemble at the current stage”, in which it was noted that the department of chamber ensemble and quartet has grown, and was brought up in the traditions of the Lviv school of Chamber Music, creatively and scientifically formed a generation of chamber’s people-artist, scientists, educators, who continue to adequately serve the common cause – the music art. Besides, the speaker told about the department’s scientific activity, which has revived in recent years; the teachers are encouraged to seek new and effective forms of concert performances and teaching methods and also leave the history of Ukrainian chamber and instrumental performance for posterity, immortalized in the books, articles and research. N. A. Dikaya, the assistant professor of chamber music, candidate of Arts, presented a new assembly of the Lviv National Music Academy named after Lysenko “Chamber and Instrumental Ensemble: History, Theory, Practice”. Attention of readers was drawn to the articles covering a wide range of issues of history, theory and genre-stylistic specificity of chamber music, aesthetics, composing and performing art, music pedagogy. Scientific publications are not only dedicated to researches of historians, cultural scientists, musicians, musicologists and practitioners, but also are aimed at familiarizing with the activities of the Department of chamber ensemble and quartet of the LMNA, with its history, prominent personalities who were working there, with chamber music – instrumental ensembles, with scientific interests and achievements of Lviv chamber music and pedagogy, with the prospects and plans for the future. The publications are devoted to topical issues of national science and musicology chamber - ensemble issues. It’s a natural result of

the efforts of talented musicians – performers, teachers, researchers; the panorama of Lviv Chamber was significantly complemented – instrumental heritage and envisioning the future in this exciting field of art in the future are paid attention to. The plenary session abounded in a lot of topics: “The role of the teacher training process of Chamber Ensemble and Quartet in the preparation of professional personnel” (A.V. Nikita , Head of the Department of chamber ensemble and quartet of the LNMA), “Ukrainian Chamber - instrumental ensemble as a subject of research of modern musicology” (A.K. Tereshchenko, Doctor of Arts, Professor, member - correspondent of NAM, a leading researcher at the Department of Musicology the IIFE of the M. Rylsky National Academy of Sciences of Ukraine), “Historical - philosophical foundations of chamber music - instrumental ensemble in the light of regional traditions” (L.A. Kiyanovsky, Doctor of Arts, Professor, Head of the Department of History of Music, the LNMA), “Chamber-instrumental creativity of Diaspora” (S.S. Pavlishin, doctor of Arts, Professor, Head of LNMA composition department named after Lysenko), etc.

In the breakout sessions many pressing issues of chamber also sounded – an ensemble perspective, which emphasized the important role of instrumental-ensemble music in contemporary culture and its relevance to the work of composers and performers. These allowed participants to partake in various aspects of chamber music-instrumental creativity, which, in the opinion of Lyubov Kiyanovsky is the most intellectualized by its dialogic nature, proximity to the wise conversation peers. “It provokes the expression of the deep philosophical thought and aesthetic categories, in other genres, intended for other performing compositions disclosed, or hidden behind the “egocentrism” of a solo instrument or singer on the background of orchestral accompaniment. No other genre can hit clean lines, complementing each other; represent a sophisticated mind, which sees the world from different perspectives, reaching it in absolute harmony and perfection. It doesn’t use these usually pure external effects, and is in the field of deep immersion in the spiritual dimension”.

Representatives of Chamber Ensemble and the quartet of Odessa National Academy of Music named after A.V. Neжданov remembered extraordinary and friendly attention of the organizers to their colleagues in other cities. Odessits communicated with an active organizer of the celebration, associate professor of chamber music of LNMA Nina Dikaya with great interest, because next year there will the anniversary of the Odessa’s Chamber Ensemble take place. It has its own history, performance and academic achievement, own traditions of chamber-ensemble music and is ready for creative dialogue with colleagues.

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