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CHAMBER INSTRUMENTAL ENSEMBLE IN SCIENTIFIC SPACE

The year of 2013 is marked with anniversary celebrations in several Music Academies of Ukraine at the same time. They are dedicated to significant dates of establishing Kyiv, Odessa and Lviv National Music Academies. A wide range of celebrations, planned by each Academy, becomes a peculiar summary of many years of activities of bright and talented musicians, who formed important professional schools on the bases of these Academies and thus enriched the world music space with great artistic achievements.

An important feature of friendly relations between the Academies is professors' interest in participating in various events, which, first of all, enriches each participant of the event and encourages them for new creative reflections on the development of art.

The international scientific and practical conference "Chamber Instrumental Ensemble: Traditions and Contemporaneity", dedicated to 160th anniversary of the M. Lysenko National Music Academy of Lviv, became one of such events of exchange of professional thoughts focused



on problems. It drew attention of specialists in chamber ensemble, young performers and musicologists of our country and from abroad.

The subjects of the conference, suggested by the participants, were arranged by sections on the issues of performance and pedagogics, genre and style specifics, analysis of creative work of chamber performers and highlighting culturology aspects. Various subjects have been proposed by representatives of Odessa National Music Academy for the conference programm: “Ensemble Instrumentalism as Combined Quality of Artistic Expression” (Associate professor L. I. Povzun); “Poetic-Philosophical Images of “Morning Music” by Iuriy Ishchenko: on the Issue on Interpretation” (Associate professor O. K. Shcherbakova).

During the festive opening of the plenary meeting, the rector of the Academy, Popular Artist of Ukraine, member-correspondent of the Academy of Arts of Ukraine, Candidate of Arts, Professor Pilatyuk I.M made a speech. In his report “Ukrainian Chamber Instrumental Ensemble on the Current Stage” he drew the attention of the conference participants (among whom there was a lot of youth) to the significant role of chamber ensemble on the stage of educating a musician-professional as well as on the stage of search of his professional realization by a young specialist (including performance) and told about contemporary achievements in the chamber genre of the music art. It was especially touching to listen to the memories of the speaker about his experience of chamber music playing. His greetings on the beginning of scientific-artistic work and wishes of the search of positive trends for future development of the chamber-instrumental genre were received with emotional excitement of those present.

During the plenary meeting a lot of issues in the considered area were raised, there were made very interesting and substantial reports, among which the “Evolution of the Chamber Ensemble” (S.S.Pavlishin, Doctor of Arts, Professor of the Department of Composition of Lviv National Music Academy), “Chamber Aspect in Individual Transformations in the Creative Work of Viktor Kaminskiy” (L.O.Kyianovska, PhD in Arts, Professor, Head of Sub Department of the History of Music of Lviv National Music Academy), “Notions of Intentionality in Chamber-Instrumental Performance” (I.V.Chernova, Candidate of Arts, Associate Professor of the Department of Humanities of Lviv National Music Academy) and others. At the moments of the dialogue between the speakers some positive and negative tendencies of reflecting the current state of social life in artistic and creative trends of chamber music were discussed.

The creative atmosphere of the International scientific-practical conference in Lviv, besides scientific speeches and discussions, was enriched by including a slideshow of photos by a famous professional of photo, art Laureate of Shevchenko National Award of Ukraine, Honoured Artist of Ukraine V.V.Pylypyuk, performances of chamber ensembles during the plenary meeting took place, and then they continued in the chamber music concert of students and concertmasters of the Department of Chamber Ensemble and Quartet of Lviv National Music Academy. The guests from National Music Academy of Ukraine (class of Prof. E.O. Basalaeva) took an active part too. Representatives of the Department of Chamber Music and Quartet of the Nezhdanova National Music Academy of Odessa paid due respect to the anniversary celebration of the historic date of Lviv National Music Academy and a professional interest towards the whole program of the conference.

Unforeseen, at first sight, overlapping between searches of the conference participants of our Academies became a certain feature of modern development of national theory and history of chamber ensemble with its huge tendency for “performing” scientific thought. After a very informative report of the Doctor of Arts, Professor, Head of the Department of the History of Music of Lviv National Music Academy N.V. Savytska on the subject “Chamber marginalia of late romantics”. she encouraged the audience to perform the listed pieces of music. Among others, there was a piano quartet of G. Maler. This appeal unexpectedly echoed in our Academy one week later – at the All-Ukrainian Scientific-Creative Conference for Youth “Towards a Hundredth Anniversary of the Nezhdanova National Music Academy of Odessa” there was made a planned report of A. Antipenko “Piano quartet of G. Maler: Composer and Performance Aspects” (scientific advisor Acting Associate Professor O.Shcherbakova), which was accompanied by performance of this piece of music, prepared in the class of O. Shcherbakova (students O. Afanasieva, A. Antipenko, concertmasters T. Semchionok and S. Makienko).

A practical organization of the single space of chamber researches is realized in such a way, in which we find overlapping of attention directed towards certain genre problems, with new findings and with reviving a historic memory about achievements of composer and performers’ activities. All this was brightly reflected in the presented summaries of the conference “Chamber Instrumental Ensemble: Traditions and Modern Dimension” edited by rector of LNMA I. Pilatyukand, Candidate of Arts, Associate Professor of the Department of Chamber Ensemble and Quartet of LNMA N. Dyka.

Fruitful cooperation of the staff of the Department of Chamber Ensemble and Quartet of Odessa National Music Academy with the colleagues of the Department of Chamber Ensemble and Quartet of LNMA was marked by hospitality and high quality of preparation of conference, which was conducted under the supervision of the Head of Sub Department, Popular Artist of Ukraine, Professor A.V. Mykytka and the author and scientific advisor of the project N.O. Dyka, whom we would like to express our gratitude for a perfect organization and hospitality. Possibility of professional communication with conference participants, without doubts, provides creative inspiration for further work and will be continued in various forms of creative contacts between Music Academies of Odessa and Lviv.
