

12. ... : ... , 2008. – 332 .
13. ... / ... // ... : ... – 2009. – 3 (31). – « ... ».- .194-202. 14. ... : ... , 2004. – 329 .
- 15.Ch. Dawidowski. Die Musilsche Moderne als literarisches Feld // Musil an der Schwelle zum 21. Jahrhundert: Internationales Kolloquium – Saarbrücken 2001. – Peter LangAG, Europäischer Verlag der Wissenschaften. – Bern, 2005. – S. 139-152.
- 16.Hilscher E. Poetische Weltbilder.– Berlin: Der Morgen, 1977. – 250 S.
- 17.Musil R. Ausgewählte Prosa. – .: ... , 1980. – 390 .

The article studies conceptual dominants in the national conceptual sphere; it advances methods of identifying conceptual dominants in R. Musil's idiosyncrasy based on his three thematically similar novels. From our research, the author's concepts of Musil are developed in oppositions.

Keywords: literary text, conceptual dominants, individual style, author's concepts.

159.947:81'1

()

... [2; 5; 6; 17].

[17].

(constituences),

[14, . .].

[15, . . v],

)

[11, . 21].

[11, .22].
[1, .17-19],

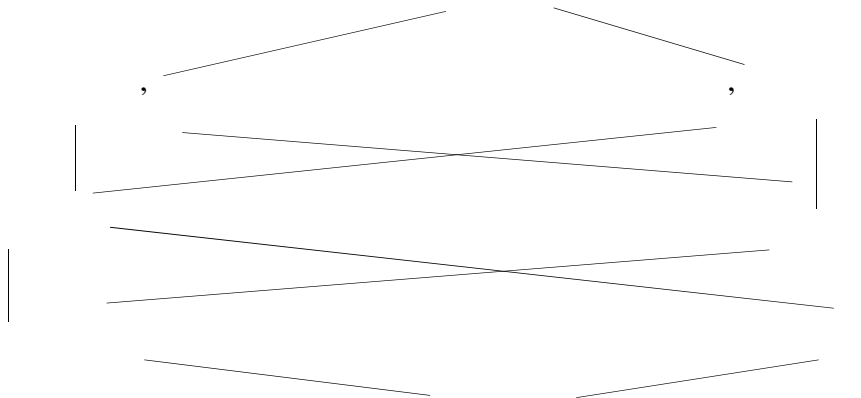
[3, .20-32]
30-31],

[2, .30].

[3, .21].

:
)
/
)
)

[3, .24-25; 2, .49-51] (. .1.2).



.1.2.

: "Are you at work yet?" "Stuck in traffic" [12, .5]; "I'm thinking about dropping."
"You mean before senior year?" "I mean like now" [12, .8]; "I'm helping Lucy set her house.
I'm wearing shorts, and I've spent morning wrestling ten-thousand-pound couch" [13, .13].

[3: 24].

: "Look at this. You are not looking" [13, .106]; "Karen Garcia is fifth vic murdered this way in past nineteen month" [13, .121]; "Killers will sometimes attend their victim's burials" [13, .150].

25]. "If you can control yourself, they cannot hurt you. If you can command yourself, they will pay" [13, .188]

: "Mickey,"
he said, "I need - ..." "Too late" [12, .333].

[3: 23].

: "Is something wrong?" "No, not wrong exactly. I should have been prepared for this." "For what?" "Ever since you arrived I've had thought, couldn't help it, that you're kind man Adam would have grown to be. And now, with you in his room, it's almost as though ...". "He was such helpful little boy, so kind. I love my other kids, course, they're wonderful, but they don't have that gift" [21, .326].

“ ”, “ ” “ ”.
[7, .125-126].

()

[5].

[16, .11-15].

(

).

[6, .142].

()

[9, .24].

[4, .

217-237],

[4, . 221],

“ ” (conversation implicatures).

[4, . 227].

[4, . 221, 227].

(conversational maxima)

[4, .45-47]: 1)

; 2)

; 3)

; 4)

[10, .195-197].

[16: 3].

1. ... “ - ”
10.02.04.- , 1999. - 157 .
2. ... / .- -
: , 1992. – 294 .
3. ... () //
4. ... , 1983. – .20-32.
// .- : , 1985. -
.16. .- .217 - 237.
5. ... , 1996. – 334 .
6.- : ,
1975. – 230 .
7. // .- :
- , 1986. – . 108 – 129.
8.- : - ,
1998. – 200 .
9.- : , 1985. –
271 .
10. ... : . //
11. ... , 1986. – . 18. – . 242 – 263.
(
) : ... : 10.02.04. - , 1989. - 171 .
12. Abrahams P. The Tutor. – N. Y.: Ballantine Books, 2003. – 359 p.
13. Crais R. L.A. Requiem. - New York: Ballantine Books, 2000. – 391 p.
14. Frawley, W. Text and Epistemology. — L.: Norwood: ABLIX Publ. Corp., 1987. — 195 p.
15. Lakoff G. Women, Fire, and Dangerous Things: What Categories Reveal about the Mind. — Chicago; L.: Univ. of Chicago Press, 1990. — 614 p.
16. Halliday M. A. K., Hasan K. Language, Context and Text: Aspects of Language in a Social-semiotic Perspective. – Oxford: Oxford University Press, 1991. – 126 p.
17. Talmy L. Figure and ground in complex sentences // Universals of Human Language / Eds. Greenberg et al. — Vol.4. — Stanford: Stanford Univ. Press, 1978. — P. 625-649.

This article deals with text situational division notion, which traditionally provides certain text fragments separation in semantic, structural and compositional space identified as discrete situations reflecting objective reality situations structure in general terms.

Key words: *reference situation; categorical situation; communicative situation; categorical situations typology; communicative acts system.*