

22. Granhag P.A., Strömwall L.A. Research on deception detection: past and present [online] // The Detection of Deception in Forensic Contexts / Eds. P. A. Granhag, L. A. Strömwall. – Cambridge : CUP, 2004. – pp. 3-11. – : http://assets.cambridge.org/97805218/33752/excerpt/9780521833752_excerpt.pdf. – (4.01.10).
23. Herriot J. Let Sleeping Vets Lie / James Herriot. – London & Sidney : Pan Books, 1977. – 251p.
24. Twain M. The Adventures of Huckleberry Finn / Mark Twain. – N.Y. : New American Library, 1959. – 288 p.

The article is dedicated to the problems of definition of such notions as “subject of speech” and “subject of dishonest speech”. Different linguistic and philosophical approaches are analyzed and classified. The peculiar features of the subject of dishonest speech are defined.

Key words: *subject of speech, subject of dishonest speech, lies, language personality.*

81/. 161. 23' 23: 821. 161. 2 – 1

1. ; ' ;// ;//
 ; 2. ; 3.
 ; 4. ; 5. ; 6.
 [4, .593-594].

.89].
 " " [1,
 " " [6, .207].

: 1. ' ; 2. ' ,
 (" , ..."); (" ..."); ...
 (" - ...").

(), (), ():
 : - , - ,
 (" ...").

- , - ,
 (" ...").

... (" ...");
 (" ").

,

:

,” (“ ...”).

“...”

”(“ ”)

-

() ,

;

,” (“ ”);

,” (“ ”).

(, , ,),

:

(“ ...”).

:

(“ ...”).

,” ... (“ ...”).

[3,

.240].

[9].

:

,” ! (“ ; !”).

-

,” “

,” [2, .139-141].

:

,”)

,”)

,” :

,” (“ ...”);

-

,” (“ ”);

, , , ...
 (“ ...”).
 , , : , (“ ...”);
 , , : , (“ ...”);
 (“ ...”).
 , : (“ : , ...”).
 (-), - -
 (“ ...”).
 : , , , ... (“ ...”);
 (“ ...”);
 ... (“ ...”);
 (“ ...”).
 “ , ” [2 , .103].
 , , : -
 , , , , ... (“ ...”);
 (“ ! ...”); ...
 ... (“ !- ...”).
 : (“ ...”);
 (“ ...”).
 (“ ...”).

1. ... : 7 . / [...]. ... : 2006. – . 5. – 704 .
2. ... : “ ... ”, 1996. – 272 .
3. ... – “ ... ”. – : “ ... ”. // ... : 17. – 2010. – . 235-241
4. ... : 11 . / [...]. ... : 1978. – . 8. – 916 .
5. ... : ... – : ... , 2000. – 248 .
6. ... : [... / ... , ...] . – : 1994. – 608 .
7. – : ... , 2002. – 272 .
8. ... : ... : 10. 02. 01 / ... , 2003. – 191 .
9. [http://rius.kiev.ua/biblioteka/02].

The verbal means of expressing the concept family as a part of conceptshere nation in a feature picture of the W. Stus' world is being analysed in the article. The content filling of the component that is examined was discovered.
Key words: *conceptional analysis, concept, the artistic picture of the world.*