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## SUMMARY

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### **Sokur O. The collection formation of the scientific journals on electronic formats information: problems and prospects**

Under information technologies influence the publishing houses, which specialised on electronic journals publications, are an increase in the number in each year.

Questions of the priority of electronic publications under printed are staying actually nowadays. The main questions in the formation of the electronic scientific journals collection are staying the conditions to the chosen resource access and possibilities of using native and international resources.

Appeal to the electronic journals has been economically advantageous, that permit not only enrich collections by the new acquisitions and also fill in of the lacunas.

The advantages at the collections formation of the scientific journals on electronic formats and providing for users the access to electronic publications are obviously:

- Possibility of using the journals by some readers simultaneously;
- Economy of the collection storage area;
- Liquidation of the lacunas, which had been appeared in the printed format collections;

For one's turn this is demand from the research library the determination a whole series of organizational, technological and juridical questions:

- saving the archive of journals on the electronics formats and providing long term access for them;
- reliable communication availability;
- decide the user's service quality question;
- sufficient financing;
- legislative support of the electronic document obligatory copy acquisition;
- definition of the form and mechanisms of financial accounting documentation.

### **Tkachenko Y. Electronic, digital and virtual libraries: notes on terminology**

The essay is devoted to the library terminology. It is discussed the appearance meaning and usage of such terms as electronic, digital and virtual libraries. The brief history and current meaning of mentioned term are also provided. In the conclusions the author is explaining his point of view on the future usage of those terms in Ukraine.

### **Zabolotna N., Kyselov R. Pochayiv'sk Project: Work on the Catalogue**

The article is devoted to the working up at the catalogue of the Cyrillic old-printed books from the typography of the Pochayiv Assumption monastery 18 – the 1<sup>st</sup> half of 19 centuries. The attention is paid to the most interesting features of Pochayiv Cyrillic old-printed books, which were investigated in the context of this project.

### **Ivanova M. Records of the Temporary Committee on Foundation of the Public Library of Ukraine as a Source of History on Acquisition by Religious Libraries and Collections during 1918–1919**

An author, attracting the archived and historical materials, does digression in times of creation and active functioning of department of manuscripts in the National library of Ukraine, when by its employees the books of church libraries and collections were going intensively. The considerable role of the Interim committee is lighted on creation of the National library of Ukraine in expansion of fund of manuscripts. It is underlined that, without regard to difficult material terms and indifferent appeal of soviet power to the maintainance of church libraries and collections, the National library of Ukraine executed the spiritual function – kept church libraries and collections, carried out their cataloguing, served readers. In the article an author lights activity of the Interim committee, referring here to protocols of meetings of the Interim committee on acquisition of libraries of spiritual schools monasteries and churches.

### **Seredenko Y. Sources for research of publishing activity of A. Nikovski**

Publishing activity of A. Nikovski was the most priority-driven way of his public work as talented journalist, publicist, literary critic, well known social-political figure. Mentioned sphere of his activity is poorly discovered, because until recently he was unknown for the public. Only after 1991 started a new period of studying of Nikovski. But in the new researches there are not so many archive documents especially according his publishing activity. That is why suggested article is first try to discover his publishing activity in the journal «Osnova» on the base of Nikovskis handwritten heritage.

The most valuable source for discovering of Nikovski publishing activity is handwritten heritage. In his letters we can see all the process of the journal publishing: from the idea of creating of the journal till prohibition by military censorship. Journal itself is also very valuable source for discovering of Nikovski colleges work. Three numbers of the journal «Osnova» and of anthology «Step», that are very rear now, allows us not only to clarify their substantial filling, to determine their authors, but to realize ideological, aesthetic views of Andriy Nikovski.