

CONTENT

Foreword	3
----------------	---

SHADOW OF TRAGEDY: JEWISH LINE IN SPIRITUAL LANDSCAPE OF XX CENTURY

Helge Vidar HOLM (University of Bergen) ON SARTRE'S <i>RÉFLEXIONS SUR LA QUESTION JUIVE</i> (1946) AND ITS POSTERITY.....	6
---------------------------------------------------------------------------------------------------------------------------------	---

Torgeir SKORGEN (University of Bergen) COLONIALISM AND THE 'JEWISH QUESTION': HANNAH ARENDT AND THE TRANSFORMATION OF ANTI-SEMITISM IN NS- LITERATURE	16
----------------------------------------------------------------------------------------------------------------------------------------------------------------------	----

Oana ȘERBAN (University of Bucharest) THE AESTHETIC SPHERE OF THE JEWISH SPECTATOR AND THE GUILT'S NEGATIVE DIALECTICS: FROM ADORNO'S IMPOSSIBILITY TO WRITE AFTER AUSCHWITZ TO CHAGALL'S EUROPEAN "DEGENERATED ART".....	29
---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------	----

Viorel VIZUREANU (University of Bucharest) SOME REMARKS ON THE SPECIFICITY OF THE NOTION OF 'JEWISH MYSTICISM' FOR GERSHOM SCHOLEM	49
------------------------------------------------------------------------------------------------------------------------------------------------	----

BEING IN BORDERLAND

Anna HEERMANN (University of Bergen) LANGUAGE IS NOT HEIMAT ON THE POLITICS OF LANGUAGE IN THE WORKS OF HERTA MÜLLER.....	66
---------------------------------------------------------------------------------------------------------------------------------	----

Sissel LÆGREID (University of Bergen) TRAUMAS OF EXILE AND WAYS OF BECOMING A MINOR: POETIC MEMORIES OF "A SUNKEN LANDSCAPE"	75
------------------------------------------------------------------------------------------------------------------------------------------	----

Lillian Jorunn HELLE (University of Bergen) ILYA KAMINSKY'S <i>DANCING IN ODESSA</i> : ON EXILE, AMNESIA AND POETIC ANAMNESIS.....	87
------------------------------------------------------------------------------------------------------------------------------------------	----

Knut Ove ARNTZEN (University of Bergen)
THEATRE IN THE UKRAINIAN BORDERLAND: VERTEP,
AVANT-GARDISM AND CABARET DRAMATURGY – LES KURBAS,
JURA SOYFER AND THEATRE ARABESQUE..... 104

**THE THINKER OF BORDERLAND:
M. BAKHTIN IN THE HISTORY OF IDEAS**

Golubovych Inna (Odessa National University)
M. BAKHTIN'S BIOGRAPHY THEORY AND MODERN
BIOGRAPHICAL STRATEGIES IN HUMANITIES116

Oksana Dovgoplova (Odessa National University)
PHENOMENON OF INTELLECTUAL CONTRABAND: BAKHTIN'S
CASE 124