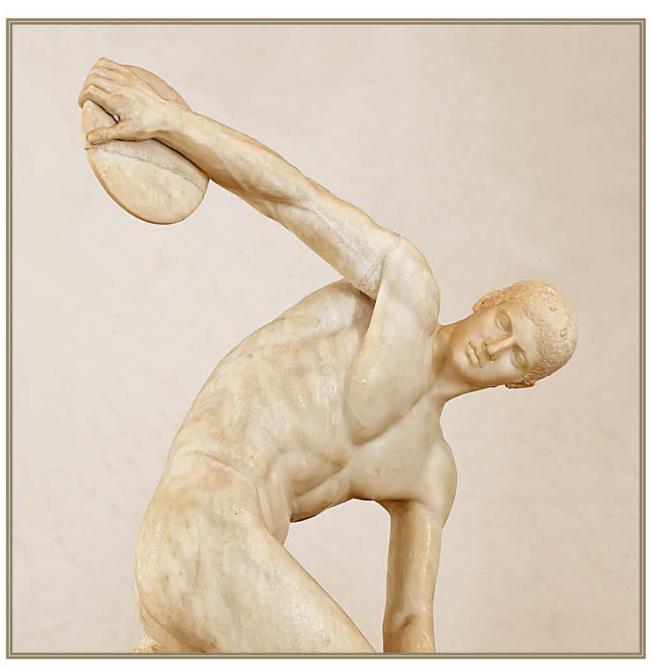
GISAP:

CULTUROLOGY, SPORTS AND ART HISTORY

International Academy of Science and Higher Education London, United Kingdom International Scientific Analytical Project

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Dear friends and colleagues!

Everyone knows that «culture» is a large and comprehensive concept. Moreover, the content of this definition is so global that its multifactorial understanding sometimes dissolves into abstract logical constructions. And yet, if there was some absurd analytical task – to describe the essence of the man and the processes of his evolution in only one word, there would be no alternative for such category as «culture». However, no matter how grand the semantic content of a particular word is, the importance of culture as a fundamental social phenomenon can not be objectively comprehensively evaluated. Perhaps culture – is what forms a person and the surrounding social environment, forms the inner world of each individual and provides means for the external perception and assessment of everything connected with a man and his history. Moreover, from the standpoint of cultural categories, values and traditions all material and immaterial reality is filled with sense for the person. In short, culture, so to speak, «humanizes» not only people, as species, but also the vast universe – in the part subject to human understanding.

Thomas Morgan Head of the IASHE International Projects Department August 25, 2013

Morgan

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