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Babek Kerimov. Role Irevan city in the development of Azerbaijan art in the second half of XIX century

Based on reliable sources and historic literature, the article is dedicated to research of development of art in Irevan city in the end of the 19th and in the beginning of 20th centuries. The author convincingly approves that Irevan city was one of the basic development centres of Azerbaijan art, where artists as M.G. Irevani and others lived and acted.

Keywords: Azerbaijan, Irevani, Navvab, Natavan, arts and culture.

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[5, .328].

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