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**Slavic world in views Panteleimon Kulish: analysis of identity (language, culture, history)**

*Based on the analysis of some works P.Kulish were revealed his views on the role of language, history and culture in the making of national identity Slavic ethnic groups. Special attention dedicates to the influence of these groups on the development of the Ukrainian people.*

*Panteleimon Kulish opinions and views of on the importance of language in national–cultural development of the Ukrainian nation based on a study of the historical experience of western and southern Slavs, an analysis of characteristics of phonetics and morphology Polish, Czech, Bulgarian, Serbian and other languages.*

*Panteleimon Kulish was far from absolutising language as a criterion of national identity, but reasonably argued that each nation should have its own literary language, which formed by writers that based on study people's lives. Language and established on its basis a new Ukrainian literature had become the basis of the formation of national and cultural identity.*

*In his view of history Kulish wasn't constant during the 1840–1860's, he had a romantic view to history. Since the second half of the 1860's the main credo of Kulish historical research is an unbiased search for historical truth. In the history the artist was interested primarily positive experience which appropriate to use for a future state.*

**Keywords:** *Panteleimon Kulish, national identity, language, history, culture, national development, national–liberation movement.*

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[5, .67–89].

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[5, .19].

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