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V.V. Zenkovsky «symphony principle» as the dialogue model of integral personality education

The article is devoted to the research of the principles, the mechanism and the approaches of the dialogue model in a pedagogical knowledge system of V. V. Zenkovsky, the main principle of which lies in persuasion that in the process of education it is necessary to achieve a symphony balance between the external culture and the resource of a person, promote the formation of his inner world by socialization. V.V. Zenkovsky dialogue model character is analyzed, it reflects a social character of human existence usually apart from the consciousness of an individual but is always realized in its activity. It is proved that the basis of the personal dialogue model level is the principle that the essence of human cognition is connected with the process of personal search. An attempt to formulate and analyze the principles, the mechanism and the approaches to the dialogue model of pedagogical knowledge system for the purpose of effective realization of an educational process of a modern integral personality has been made.

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