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### **Fikret Goja and Abdulla Aripov**

60s of the 20th century are important as the beginning of new poetic stage in former Soviet literary environment. A series of young and bright talents, coming into the literature in this period, stimulated growth of national literary thinking. The sixtyths of Uzbekistan and Azerbaijan showed particular activity in renovation of literary thinking as well. Despite that some works were carried out in literary studies

about literary activity, peculiarities of this generation and innovations they brought into the art of word but yet no considerable research was carried out about creative relations between those two generations and harmony of these relations. For example, study of the creativity of Fikret Goja on scientific–theoretical background at this point of view with the works of the sixties is very important for enriching the both national literary studies. Comparative analysis of series of symbolical poems of Abdulla Aripov and Fikret Goja in this context allows picturing out literary and national–social condition in the mentioned period.

**Keywords:** «Rope–dancer», «Rope–dancers», symbolic image, semantics of image, Abdulla Aripov, Fikrat Goja, the poets of the sixties.

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[2, .166].

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: «Buludlara yanda , s ma altında Kiprikd ki ya t k  
durur k ndirbaz. Qılıncın tiy si t k k ndir üstünd Gözl rini yumub gedir k ndirbaz.  
Adamlar, adamlar, siz alqı layın, Baxın o n q d r çevik v c sur. B s biz, eh b zi

gözü açıqlar Heç ged bilm yir geni yolda da» [3, .60].

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[3, .60].

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: «Yer üzündə böyük bazar, bazarın  
da başı üstə kəndir çirkəndirbazlar» [4, .186].  
«...»  
[4, .186].

: «Kəndirbazlar öz ömrün gülünürdi, Pul qazanıb  
gülməyi gölməyiblər, bu dünyaya zarafatla gülünürdi» [4, .186].

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[4, .186].

«Ağacda – böyük bazar, alma var ha, vicdan var ha... Armud var ha... ümid var ha...  
Hər kəsin keçni çəkib tökür bu bazara. Yuxarıda kəndirbazlar keçib gedir...»

[4, .186].

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— : «Yuxarıda

k ndirbazlar keçib gedir – sa ı ölüm, solu ölüm, yolu k ndir. El ki biri sürü dü –

sa a dü dü, sola dü dü, El ki, biri sürü dü, n f rqi var, K ndir bo azına keçdi, n

f rqi var...» [4, .186].

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, : «A a ıda öz i ind olacaqdır yen bazar. Yen ,

yen yuxarıda taleyil oynayacaq yeni–yeni k ndirbazlar» [4, .186].

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» [4, .186].

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2. . . - : .- «  
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3. . . - : .- , 1983. - 432  
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4. . . - : « - », 2004. - 248 .