

ЗМІСТ

ТЕОРІЯ МИСТЕЦТВА

. . . :	5
. . .	17
.	24

ІСТОРІЯ МИСТЕЦТВА

. . . « . » .	33
. . .	43
. . . - :	53
. . . XVI — XVII .	62
« . . . » .	71

МІЖДИСЦИПЛІНАРНІ ДОСЛІДЖЕННЯ

. . . , . . .	85
. . .	92
. . .	95

CONTENT

THEORY OF ART

Bil akovych L. Camp: the new aesthetics of future fashion	5
Hutsul I. Stylistics of Protestant Temples of Ukraine	17
Rishnyak O. Criteria of Authenticity and Value. Influence of the Social Significance of Art Works on Their Preservation	24

HISTORY OF ART

Kadurina A. Symbolism of the Sofiyivka park in Uman. Interlacing of myths and fates	33
Novikova O. Dehua porcelain from The Bohdan and Varvara Khanenko National Museum of Arts.	43
Popovych K. Lithographs of Kyiv Graphic Artists in Collections of Kyiv Museums: rt Critical and Chronological Aspects.	53
Fedak M. The group of icons from the late 16 th –early 17 th century from Dolyna by “the circle of the master of iconostasis from St. Michael's Church in Dolyna” . . .	62
Shcheviouva U. Stained glass windows in the entrance spaces of the residential buildings in Eastern Galicia at the end of the XIX th – beginning of the XX century: typology and leading manufactures	71

ART IN INTERDISCIPLINARY RESEARCH

Severyn N., Severyn V., Chernyavska S. Gogol's Traditions and Images in the Culture of slavic world followers.	85
--	----

SPECIALIZED SCIENTIFIC PUBLICATIONS REQUIREMENTS	92
--	----

LIST OF AUTHORS	95
---------------------------	----
