The book you are holding in your hands is a special edition of «Visnyk Kharkivskoi derzhavnoi akademii kultury» (Journal of the Kharkiv State Academy of Culture). It is a collection of scientific papers submitted to the International Symposium for Education in Culture and Arts held at the Kharkiv State Academy of Culture with financial support of The Ministry of Culture of Ukraine.

The themes of the Symposium include:

- Theoretical and methodological foundations of modernisation of higher education in the sphere of culture (cultural studies, book science, library & information science, document studies, museum studies & cultural preservation, management of culture)
- Conceptual foundations of innovative development of higher education in arts (theatre art, choreography art, music art, cinema & television art)
- Innovative development of higher education in culture & arts in the context of contemporary culturological paradigms
- Topical problems of creating new standards for education in culture and arts
- Modern strategies of developing higher education in culture and arts within the framework of Bologna system
- Integration of educational, scientific & performing activities in the current period of social and cultural transformations
- Higher education in culture & arts: content, technology, methods of teaching, organisation, professionalism
- Modern strategies of educating future scientists and teachers in Ukraine and abroad
- Scientific basis of multilevel education in culture and arts
- Methodological approaches to introducing distance learning in institutions providing education in culture & arts
- Integration and interdisciplinary interaction in educating specialists in culture & arts
- Competence strategies and methods of educating specialists in culture & arts at Bachelor and Master levels
- New information & communication technologies for education in culture and arts
- Universities and colleges educating specialists in culture & arts as new scientific-educational centres: transformation trends
- Modern trends and development strategies of international collaboration in the field of culture, arts and education.

Our readers are invited to get acquainted with the issues of innovative development of higher education in culture and arts raised in these papers and take part in the ensuing debates.

## Editor-in-Chief:

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