

Oleksandr BEZRUCHKO

**THE SCIENTIFIC AND PEDAGOGICAL ACTIVITY
OF THE UKRAINIAN STAGE-DIRECTOR
OF THE CINEMA AND TELEVISION
V. G. GORPENKO**

Summary. In this article investigational scientific and pedagogical activity of Ukrainian stage-director of the cinema and television, scientist in area of the cinema, pedagog of the CRT arts, Doctor of Study of Art, Professor, Professor of Department of direction of television of the Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University, Professor of Department of operator trade of Faculty of the Cinema and Television of the Kyiv National University of Culture and Arts, Professor of Department of cinema and TV arts of the Kyiv University of Culture, chief the Department of cinema and TV arts of the Kyiv University of Culture, Academician of Academy of Higher School Volodymyr Grygorovich Gorpenko.

Keywords: Volodymyr Gorpenko, cinema, television, scientific activity, pedagogics of the CRT arts, Ukrainian culture.

Problem setting. The significance of this research is based on the need to study the creative, scientific and pedagogical activity of the leading representatives of Ukrainian culture and science, including Ukrainian film and TV director, film expert, screen arts specialist, Doctor of Study of Art, holder of two degrees in: «Theory and History of Culture», «Cinema Arts, Television», the only Doctor of Study of Art in Ukraine with a degree in «Cinema Arts, Television», Professor, academician of the Higher School Academy, a member of the National Union of Cinematographers of Ukraine Volodymyr Grygorovich Gorpenko (was born 3.07.1941, v. Bulgaki, Zhytomyr reg., Ukraine).

Aim of the article. To analyze the scientific and pedagogical activity of Ukrainian film and TV director, actor, a teacher of screen, Doctor of Study of Art, Professor, academician of the Higher School Academy, a full member (academician) of the Higher School Academy Volodymyr Grygorovich Gorpenko.

Analysis of the latest researches and publications. Scientific, mediapedagogic and creative activity of the famous Ukrainian film critic, film and television director, teacher of screen arts, Doctor of Study of Art, Professor, academician of the Higher School Academy, member of the National Union of Cinematographers of Ukraine V. Gorpenko had such teachers as I. Zubavina [13], S. Trymbach [14], I. Zhuravel [12], O. Bezruchko [1] et al. However regarding the scale of his contribution into the Ukrainian screen arts pedagogy and film studies, the new studies are really important.

The scientific tasks of this article are to investigate the scientific and mediapedagogic activity of the Doctor of Study of Art, Professor V. G. Gorpenko: to analyze his

basic pedagogical receptions and methods of studying of specialists of the CRT arts; to reconstruct his creative activity in Ukrainian screen arts as the stage-director at the Kyiv Studio for Feature Films named after O. P. Dovzhenko and TV channels; to give a full list of his main scientific books on the theory and the methodology of film directing.

The summary. First, V. Gorpenko studied in the workshop of theater actors and directors of M. P. Verhatsky, then in the first Ukrainian Workshop for film directors of V. I. Ivchenko at the Department of Cinematography in the Kyiv State Institute of Theatrical Art (KSITA) named after I. K. Karpenko-Kary (now — Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University).

While studying at the graduate department of the All-Union State Institute of Cinematography (V.G.I.K. now — the All-Russian State University of Cinematography named after S. A. Gerasimov) Volodymyr Gorpenko worked as a senior lecturer at the Department of Film and Television Directing in Kyiv State Institute of Theatrical Art named after I. K. Karpenko-Kary.

In 1963–2002, V. G. Gorpenko worked as a film director at the Kyiv Studio for Feature Films named after O. P. Dovzhenko (now — Kyiv National Studio of Feature Films named after O. P. Dovzhenko), where he shot films «Laura» (1972; award for his directorial debut of the Republic Film Festival, Zhdaniv (now — Marypil), 1973), «Rain in a Strange City» (1979, TV show, 2 series, co-author), «Your Peaceful Skies» (1984), video films «Who are We?» (1995, the trilogy; the best movie of the All-Ukrainian Film Festival, Ivano-Frankivsk, 1996), «Chernigiv» (1997, Grand Prix of the International Film Festival «Wind of Wanderings», Kyiv, 1998), run a number of TV projects.

Beside his creative activities, V. G. Gorpenko studied the screen arts theory deeply. He is the author of 30 books on film and television directing, for example, «Plastic Film» (1984), «Fundamentals of Editing» (1992), «Color»: textbook, 4 volumes (1995) [9], «The Epic and the Dramatic» (1995). «Architectonics of a Film»: 5 volumes, books 1–7, (2000) [2–8], «Audiovisual Culture» (2002), «Editing» (2003), «Methods of a Journalist's Work in a Frame» (2003), etc. He has been studying the theory and the methodology of film directing for many years, and publishing his studies in specialized scientific magazines: «Necessity of change of methodological principles of preparation of creative specialists for the cinema and television» (2000) [11], «Methodological problems of modern Cinema and TV school» (2002) [10], etc.

V. G. Gorpenko combined his creative and scientific work with the job of a lecturer of creative disciplines at the Department of Film and Television in the KSITA named after I. K. Karpenko-Kary.

After passing the second pedagogue's work in creative workshops of film directors Viktor Illarionovych Ivchenko — Volodymyr Zakhariyevych Dovgan, Timofiy Vasilyevych Levchuk, V. G. Gorpenko became the leading course lecturer, and master prepared several famous television directors on his own.

The responsible position of a dean in the most difficult years for the Department of Film and Television of KSITA named after I. K. Karpenko-Kary (1994–2000) was held just by Volodymyr Grygorovych Gorpenko.

For many decades, V. G. Gorpenko has successfully preparing experts for film and television in the leading Ukrainian universities of the corresponding profile: Kyiv National University of Theatre, Film, and Television named after I. K. Karpenko-Kary, the Institute of Professional Development for Employees of Press, Television and Radio Broadcasting of Ukraine, Kyiv University of Culture, Kyiv National University of Culture and Arts, Lugansk State Institute of Culture, Kyiv National Academy of Leading Staff of Culture and Arts of Ukraine, Institute of television, cinema and theater of the Kyiv International University, etc.

All this time, he wanted to create his own Institute of Screen Arts in which he could implement all developments in media, «Experience demonstrated that it is better to learn through practical experience — to film, play, invent, and, after having done this, to look for and to obtain answers to a question, to acquire lacking knowledge and skills» [12, p. 28].

That is why in 2005 V. G. Gorpenko created and headed a private institution of higher education Institute of Screen Arts (ISA) named after Ivan Mykolaichuk, where he, in a team of like-minded pedagogues, was bringing all ideas to media. As a result of Ukrainian higher education system reform in 2015, around eighty institutes were closed. Thus, after ten years of successful operation has stopped working Institute of Screen Arts named after Ivan Mykolaichuk.

Now V. G. Gorpenko directs the Department of cinema and TV arts of the Kyiv University of Culture, he is a Professor of Department of direction of television of the Kyiv National I. K. Karpenko-Kary Theatre, Cinema and Television University, Professor of Department of operator trade of Faculty of the Cinema and Television of the Kyiv National University of Culture and Arts, Professor of Department of cinema and TV arts of the Kyiv University of Culture.

The teacher continues to live in his students' works, and Volodymyr Grygorovych Gorpenko prepared many talented, young, bright artists. Their success in the sound and visual arts and production in Ukraine and abroad is the best result of the teacher's work.

Conclusions. Summarizing the above said we can note that the set scientific targets are reached: the scientific and mediapedagogic activity of the Doctor of Study of Art, Professor V. G. Gorpenko is studied; his basic pedagogical receptions and methods of studying of specialists of the CRT arts are analysed; his creative activity in Ukrainian screen arts as the stage-director at the Kyiv Studio for Feature Films named after O. P. Dovzhenko and TV channels is reconstructed; the full list of his main scientific books on the theory and the methodology of film directing is recollected.

Nevertheless, the **perspectives of scientific researches** remains great as V. Gorpenko continues to still actively work in the audio-visual art and production and education of screen arts of Ukraine.

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Олександр Вікторович Безручко

Наукова і педагогічна діяльність українського режисера кіно і телебачення В. Г. Горпенка

Анотація. Досліджено наукову і педагогічну діяльність українського режисера кіно і телебачення, кінознавця, педагога екранних мистецтв, доктора мистецтвознавства, професора кафедри режисури телебачення Київського національного університету театру, кіно і телебачення імені І. К. Карпенка-Карого, професора кафедри операторської майстерності факультету кіно і телебачення Київського національного університету культури і мистецтв, професора кафедри кіно-, телемистецтва Київського університету культури, завідувача кафедри кафедри кіно-, телемистецтва Київського університету культури, академіка Академії вищої школи Володимира Григоровича Горпенка.

Ключові слова: Володимир Горпенко, кінематограф, телебачення, наукова діяльність, педагогіка екранних мистецтв, українська культура.

Александр Викторович Безручко

Научная и педагогическая деятельность украинского режиссера кино и телевидения

В. Г. Горпенко

Аннотация. Исследована научная и педагогическая деятельность украинского режиссера кино и телевидения, киноведа, педагога экранных искусств, доктора искусствоведения, профессора кафедры режиссуры телевидения Киевского национального университета театра, кино и телевидения имени И. К. Карпенка-Карого, профессора кафедры операторского мастерства факультета кино и телевидения Киевского национального университета культуры и искусств, профессора кафедры кино-, телеискусства Киевского университета культуры, заведующего кафедрой кафедры кино-, телеискусства Киевского университета культуры, академика Академии высшей школы Владимира Григорьевича Горпенко.

Ключевые слова: Владимир Горпенко, кинематограф, телевидение, научная деятельность, педагогика экранных искусств, украинская культура.