

**ANNOTATION**

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**DIDACTICS AND METODICS**

**L. Bazilchuk**

**The main principles of future fine arts teacher's training to learn the art of pottery**

The article describes the didactic-methodological basis of educational and creative activities of the future fine arts teacher for example, the formation of plastic shaped image in ceramic art styling tools, ceramic art and technology.

**Key words:** didactic-methodological basis, future fine art teacher, plastic shaped image, artistic ceramics, styling, ceramic materials, artistic technologies of ceramics.

**M. Vovk**

**Training and methodological support of folklore philologist's training at the universities of Ukraine**

The paper analyzes the problem of training and methodological support of folklore training language and literature in Ukrainian universities historically. The main trends of contemporary folklore update textbooks are characterized, given international experience of studying the folk tradition in the communicative and functional aspects.

**Key words:** folklore, teaching software, university education, training folklore, the future teacher of literature.

**L. Dashyts'ka**

**Musical acoustics activity of instrumentalists students and ways of its formation**

The article deals with the essence of the notion «Musical acoustics activity», its place and value in professional activity of a music teacher. The author investigates functional peculiarities and incomes of activation the mentioned phenomenon. The ways of solving the problem of musical acoustics activity formation in the process of teaching pedagogical college students' musical instrument playing are proposed in the article.

**Key words:** musical acoustics activity, musical instrument playing, an ear for music, attention of hearing, concentration, purposefulness.

**O. Kaidanovs'ka**

**Future architects fine-arts preparation model**

In the article there are considered features of architects' arts education in the system of continuous professional education, complex of graduate's qualification requirements, the main technologies and methods of its realization in practice of arts and project disciplines teaching are considered. On the basis of integration professionally significant artistic knowledge, there are highlighted structural components of integral system of modular education organization.

**Key words:** architectural education, fine-arts preparation, modular education, integration.

**A. Korol**

**Experimental method of students' graphic design teaching in educational out-of-school establishments**

In the article the experimental method of students' graphic design teaching in educational out-of-school establishments is examined. Three stages of lead through of experimental method are outlined: initial, middle and high.

**Key words:** graphic design, experimental method, collective graphic design projects, playing design.

**O. Muzyka**

**Plenary practice as the important part of the future fine art teachers' preparation**

The actual problem of artistic – pedagogical education is highlighted in this article – the role of training creative plenary practice in the system of future fine art teachers' preparation. The role of a teacher – practice's curator in the process of personal students' development, activation of their creative activity, formulation of strong motivation for self realization is shown.

**Key words:** plenary practice, creative activity, personal development, future fine art teachers.

**O. Polataiko**

**The features of application of visual tests in a history and method of artistic culture teaching**

The article deals with the functions, types and characteristics of the tests in the course history and methodology of culture teaching. The significance of visual tests in future culture teachers' training is outlined. The system of tests, which correspond to the three levels of the individual's art culture, is offered. The examples of test tasks on visual art materials and criteria for their evaluation are given.

**Key words:** visual tests, methods of teaching art culture, training teachers.

**Z. Syrota, V. Syrota**

**Students' sensory development as an important factor in future artistic disciplines teachers' professional and pedagogical training**

Students' sensory development as an important factor in future artistic disciplines teachers' professional and pedagogical training is examined in the article. It is analyzed the essence of concepts «sensory development» and «professionally-pedagogical preparation». Sensory properties of personality are outlined: sight, rumor, touch, sense of smell, taste. Maintenance is exposed, sweep and task of sensory development as for children, teens so for future artistic disciplines teachers' effective professional foundation.

**Key words:** sensory development, sensory analyzers, sensory capabilities, professionally-pedagogical preparation, artistic disciplines.

**L. Temchenko**

**Complex interaction of arts as means of creative personality forming**

In the article actuality of complex interaction problem of different arts types on the pupil in the teaching-educational process of secondary school, high organizing force of musical art, which is able to form of the personality's inner world development. The question of creative development, modern musical art teacher's creative activity opens up, personality's musical culture forming by the means of complex interaction arts.

**Key words:** music, music art, interaction art, creativity.

**I. Tereshko**

**The study of symbolism Ukrainian gaming dances (runarounds) in the context of the course «Ethnography and dancing folklore in Ukraine»**

The article discusses the study of symbolic content gaming of round dance in the context of the course «ethnology and dance folklore in Ukraine», the semantics of spatial patterns and choreographed plastic of Ukrainian gaming round dance «Podolyanochka», «Vorotar», «Kruvui Tanets», «But we just sown», «Beetle», «Pussy willow Kladochka», «Princess» is analyzed.

**Key words:** semantics, symbolism, game, walk-around, plastic symbol, dance culture, folk dance.

**A. Chernyshova**

**Semantic characteristic of the notion «individual handwriting» in the context of primary school prospective teachers' professional training to choreography teaching in secondary school**

The problem of primary school prospective teachers' professional training to choreography teaching in secondary school is analyzed in the article. The semantic description of the concept «individual handwriting» as basic criterion of quantitative and qualitative characteristics determination of the explored phenomenon is given. The semantic description of the noted concept in the context of primary school prospective teachers' professional training to choreography teaching is introduced.

**Key words:** primary school prospective teachers' professional training; individual handwriting, individual handwriting of primary school prospective teachers' of choreography at primary school.

## NEW TECHNOLOGIES

**G. Briukhanova**

**The dominant aspects of future computer graphics teachers' training by using computer technology**

The paper identified and analyzed the methodological and theoretical features to ensure the use of computer technology in the educational process. It was found that the inclusion of active methods in the educational process activates the cognitive activity of students, increasing their interest and motivation, develops capacity for independent learning, and ensures the greatest possible measure of feedback between students and teachers.

**Key words:** graphic design, computer technology, information technology education, training, vocational training, upgrading, computer design.

**S. Radchenko**

**Innovative approaches in formation of music teachers' harmonic hearing based on interdisciplinary connections**

The problem of the use of interdisciplinary connections as an effective foundation for competent professionals training is considered in this article. The author examines the integration and coordination of musical theoretical subject cycle forming a harmonic hearing of future music teachers. The results of new information technologies introduction in the study of music theory courses are described.

**Key words:** harmonic hearing, interdisciplinary connections, a cycle of musical-theoretical disciplines, educational systems, information technology, computer music programs.

**S. Solomaha**

**Designing organizational and methodological system of the artistic and aesthetic philosophy development of artistic disciplines teacher**

The article considers of art and aesthetic outlook as basis of the future art disciplines experts' professional training as core of cultural development and teacher's attitude to the future professional activity. The author gives accent to devoted project organization methodological system of development art and aesthetic outlook teacher's of art discipline in the system of in-service education is determined.

**Key words:** art, teacher of art discipline, art and aesthetic outlook, index and level of development, organization methodological system.

**G. Sotskaia**

**Technology of aesthetic culture future teacher of fine arts in the pedagogical university**

The article deals with the problem of forming aesthetic culture teacher artistic disciplines in the University. The content and identified structural components of the aesthetic culture technology shaping of the future fine arts teacher are justified. The basic directions of professional artistic training in accordance with the content of the designated technology are considered.

**Key words:** technology, aesthetic culture, art teachers, pedagogical university.

## THE FORMATION OF PROFESSIONAL COMPETENCE

**V. Husak**

**Identifying features scenic excitement during instrumental training of future music teachers**

The article deals with the essence and qualitative characteristics to identify the stage musical excitement in the performing arts. The author explores the stages and types of ontogenetic development of the mental phenomenon in the preparation of future instrumental music teachers. Outlines the positive and negative consequences of activation stage of excitement and psychological aspects of the formation of the student's readiness to the live shows are revealed in the article.

**Key words:** stage excitement, excitement rise, excitement panic, excitement apathy, concentration, attention, bifurcation.

**I. Dubrovina**

**Motivation in self-educational activities of music teachers in postgraduate educational system**

The article investigates the question of motivation in self-educational activities of Music teachers in postgraduate educational system and classification kinds of motivation as well. The author characterized the typology of self-educational teachers' activity according to their pedagogical experience. It has been presented the list of self-educational teachers' skills in order to provide the fulfillment of ongoing education aspects.

**Key words:** self-educational activity; motivation; needs; classification kinds of motives; reflection; self-educational culture; education of adults.

**I. Iovenko**

**Welfare facilities eloquence of Ukrainians as a way to increase the rhetorical skill of the teacher-writer (based on the materials by Mykhajlo Stelmah)**

In the article the features of welfare facilities eloquence of Ukrainians, represented in the Michailo Panasovych Stelmah's novels «Geese-swans are flying» and «Christmas Eve» are discussed. The classification of the welfare facilities components of eloquence is proposed; as well the role of deeper studying the formulas of speech etiquette in teacher-philologist's teaching is emphasized.

**Key words:** M. Stelmah, teacher-philologist, «Geese-swans are flying», «Christmas Eve».

**T. Kremeshna**

**Musical thinking as a factor of future music teachers' professional formation**

The author proves that music thinking is an essential factor in future music teachers' professional qualifications formation. The essence and specific characteristics of musical thinking in the context of modern culturological approach, its main information units, and dynamics of development of the mentioned phenomenon in the process of future teachers' professional preparation of are revealed in the article.

**Key words:** musical thinking, musical culture, musical information.

**S. Kutsenko**

**Cognitive mental processes as part of the future choreography teacher's creative potential formation**

In this article the importance of cognitive mental processes as part of the future choreography teacher's creative potential formation are analyzed, which manifested and developed in the creative activity. The peculiarities of the influence of psychical cognitive processes on the future choreography teacher's creative potential formation are investigated and revealed.

**Key words:** creation, creative potential, creative activity, dance, cognitive psychical processes, sensations, perceptions, thinking.

**M. Lukjanchikov**

**The problem of performance intonation by a future music teacher during the professional training**

The article highlights the problem of performance intonation by future music teacher during instrumental training. The spiritualization imaginary and emotional content of music is describes as one of the conditions for the performance intonation development.

**Key words:** intonation, performing tone of voice, instrumental training, future music teacher.

**O. Lukjanchikova**

**The nature and structure of the personal stability of future music teacher**

The paper reveals the nature and structure of the personal stability of future music teacher. It highlights the role of this personal quality of future music teachers in their professional activities.

**Key words:** personal stability, stage activities, motivation, content estimated, operational component.

**A. Rybnikov**

**Pedagogical conditions of future music teachers' readiness to use digital electronic musical instruments in a professional activity**

The paper analyzes the educational conditions to the efficiency of future music teachers' readiness formation to the profession on the basis of e-learning – synthesizers and other digital musical instruments, the circumstances and incentives of such activities are investigate in the domination of digital creativity in teaching music.

**Key words:** digital electronic musical instruments, digital musical instrumental competence, a virtual learning environment.

**O. Umrihina**

**The creative problem influence on vocational education formation of artistic disciplines teacher**

The article is devoted to the creative activity in the future artistic disciplines teachers training and shows correlation creative influence on the efficiency problems formation of vocational education artistic disciplines teachers. The creative problem is highlighted the formation of student's professional maturity, his self-actualization in educational activities, and the theory of the «individual», «self-concept».

**Key words:** personality, creativity, maturity, creative personality, professional maturity, self-actualization, integrity, independence, satisfaction.

## EDUCATIONAL ASPECTS OF TEACHING

**L. Androshchuk**

### **The manifestation of the teacher-choreographer's individual style features of in classical dance teaching**

In the article the demonstration of individual styles peculiarities of famous ballet-masters pedagogues' activities – of the Russian classic dance school in the creational pedagogical activity is considered. The role of individual style of the pedagogue-choreographer activity is determined in order to implement the creative potential of the student's individuality.

**Key words:** individuality, individual style of the pedagogue's activity, classic dance.

**O. Bezludniy**

### **To the question of the family legislative support as the upbringing institute in the Ukraine**

The article is devoted to the analysis of the Ukrainian State policy directed on the family status extension, securing of it's necessary vital activity, creation of the lawful, economic and organizing conditions and guaranties for the activization of the social and economic potential, for the determination of the complicated practical tasks to the stabilization, consolidation and development of this social institute.

**Key words:** family, social policy, model, society, guaranty, law, code, social protection.

**O. Berezovska**

### **To the problem of the musical-performing activity in the future music masters' piano teaching**

In the article the problem of the musical-performing activity in the future music masters' piano teaching is considered. The composite components of musical-performing activity and its features of the impact on the development and perfecting of musician's performance skills are identified.

**Key words:** musical-performing activity, piano preparation, musical-artistic of activity, practice of performance, skill of performance.

**O. Zaiceva**

### **Music lessons as the main ways of the students' aesthetic culture forming**

In the article the problem of the students' aesthetic culture forming through art is analyzed. The role of music art in the artistic, moral, spiritual and aesthetic education of person is determined. The importance of music lesson in the school as purposeful, systematic and consistent process in the students' aesthetic culture forming is discussed.

**Key words:** aesthetic culture, music art, music lesson, educational process, ways of influence, moral education, artistic sense.

**P. Zielinski, H. Zbozhymka**

### **Repertoire school choir as a factor musical aesthetic education students**

In the article the requirements for repertoire school choirs are systemized and the principles of its selection are sat out. The educational role is disclosed to the repertoire as an aesthetic problem of school choral art. Methodological basis is identified for selection of repertoire, the effective sources of revenue for the school choir repertory programs are found as the basis of musical and aesthetic education of students.

**Key words:** repertoire, singing group, school choir, an aesthetic problem, musical and aesthetic education of students.

**Y. Rogovska**

**Features of social-cultural and axiological approaches in the formation of patriotic consciousness of the individual**

The paper considers the concept of «patriotic consciousness» as an integral component of social consciousness. Social-cultural and axiological approaches that ensure the unity of the structural components of patriotic consciousness of the future music teacher are justified. It is revealed that the prospects of aforesaid approaches is related to their multidimensionality and universalism. Such interpretation allows to study the phenomenon in terms of the possibilities of people needs satisfaction and on the other hand allows to the problems of society humanization.

**Key words:** patriotic consciousness of the future music teacher, social-cultural approach, axiological approach.

**A. Rudenchenko**

**Theoretical aspects of national identity in the design**

This article theoretically the urgency of the problem in the design of national identity, which melts important formative force of modern culture, lead to significant changes in component and the relationship to the ethnic characteristics of the subject environment.

**Key words:** design, art, subject environment, education, archetype.

**D. Sarvilova**

**People's choreography as a means to attract younger students to learn and preserve the traditions of his people**

The article raises the problems of lack attention to the popular Art choreography as a means of educating younger students. The role of folk dance in patriotic education is revealed, training, and preservation of national traditions and customs. It emphasizes that means folk choreography formed national awareness and respect for universal human culture.

**Key words:** patriotic education of primary school children, the traditions of the Ukrainian people, folk choreography, folk dance, Ukrainian dance.

## THE HISTORY OF PEDAGOGICAL EDUCATION

**Yu Fei**

**Problems of artistic education organization are in modern China**

The author revealed the questions the organization's history of music and teacher education in China. It is pointed out that public policy in this direction was aimed at addressing these groups of issues: curriculum development, creating textbooks, professional development of universities teachers, and scientific-methodical development of the problems of art education.

**Key words:** history of music and teacher education in China, curriculum development, creating textbooks.

**D. Baldyniuk, N. Baldyniuk**

**The study of the future music teachers key concepts in the course of music theory: historical aspects**

The paper describes the evolution of the tonality concept in music XIX–XX centuries, and its coverage in the course of music theory. The circle is scheduled only major contemporary positions in the treatment of pitch. The difference between these positions is characteristic of today's music-theoretical science.

**Key words:** tonality, atonality, polytonality, pantonalnost.

**T. Blagova**

**Chorographical training of the teacher in the system of pedagogical education: historical-pedagogical aspects**

The peculiarities of the teacher's chorographical training process in Ukraine in historic-pedagogical context are investigated in this article. Legislative documents, forms of organization, main tasks and the contents of general chorographical education in the system of pedagogical educational establishments in the first part of XX century are analyzed. The place and the role of the chorographical art in the professional formation of future teachers are stated.

**Key words:** chorographical art, chorographical training, professional pedagogical training, pedagogical education.

**V. Mozgovoy**

**The direction of pedagogical action in theatre and drama art in late XVI – early XIX century**

The article deals with the history formation of the pedagogical action direction in the context of theatre and drama art development in late XVI – early XIX century. The theatre and drama art impact on the direction skills formation process of school drama teachers has been researched. The importance of theatre direction development as the initial cause of the pedagogical action formation is accentuated.

**Key words:** theatre and drama art, school drama, direction of pedagogical action.

**N. Syvachuk, O. Tsyganok**

**Promoting patriotism means of fine Ukrainian family folklore in the 2nd half of XIX century – first quarter of the twentieth century**

The article tells about the education of patriotism in the Ukrainian family of the 2nd half of XIX – early XX century, through visual folklore. The author has also analyzed the fine folk in Ukrainian family as a powerful means of patriotic education. It is noted that an appeal to the heroic age, the past glory of our people produced a generation of patriots who were able to make the age-old dream of millions of Ukrainians of an independent state.

**Key words:** graphic folklore, family education, training facilities, educational space, educational experience, family rituals.

**N. Filipchuk**

**Mykola Lysenko's creative work in the context of formation the humanist direction of the musical education in Western Ukraine**

In the article creative achievements of M. Lisenko are summarized through the prism of estimation of his contemporaries, his role is determined in becoming of trade musical education in Ukraine. Influence of artist is characterized on humanism paradigm forming of maintenance of musical education on Western Ukraine earths.

**Key words:** M. Lysenko, folk song, humanist values, musical education.

**L. Iatlo, L. Iatlo**

**Spiritual music in M. D. Leontovich's works**

The article considers the peculiarities of the creative heritage of MykolaLeontovych in the sphere of spiritual music. The peculiarities of his composing style are investigated. The influence of M. Leontovich's aesthetics at strengthening the national framework of liturgical music and style of composers' creativity at the subsequent generations.

**Key words:** spiritual music, liturgical chants, Ukrainian musical culture.



**THE PROFESSIONAL PREPARATION  
IN THE CONTEXT OF EUROINTEGRATION**

**I. Lysakova**

**Philosophy of education: humanitarian dimension**

The article deals with the problems of liberalization and humanization of the modern Ukrainian education, particularly, artistic. The psychological and physiological laws are explained that cause communication needs of cognition and sensation, and conserve strength in their balance. The philosophical foundation and practical ways are regarded to implement these processes. Humanization of Education is considered as an individual process of reproduction the whole man in a cultural context.

**Key words:** liberalization of education, humanization of education.

**O. Piddubna**

**The pedagogical picture in the fine art teacher's professional preparation**

The article considers the issue of future fine art teacher's professional preparation in the art discipline. The specific of the pedagogical picture that is the basis of creative and teaching picture is disclosed. The pedagogical picture is characterized as one of the most important visual effect in the teaching. It is considered that the pedagogical picture is the basis, on which the future fine art teacher's professional preparation forms.

**Key words:** fine art teacher, pedagogical picture, professional preparation.

**O. Pobirchenko**

**Modern methodological approaches to the future art disciplines teachers' training in higher education**

The article examines the various methodological approaches to the preparation of future artistic disciplines teachers in higher education. The training of future teachers in terms of the system is investigated, professiographic activity, learner-oriented, acme logic, axiological, cultural, competence, technology and other approaches. Methodological guidelines also define the problem of future teachers' training to practicing.

**Key words:** methodological approaches, training, teacher of artistic disciplines.

**Z. Sirotkina**

**Pedagogical potential of the interaction of different types of art in the process of professional skills formation of future primary school and music teachers**

The article reveals the essence of the interaction of different types of art, the mechanisms of its impact on the personality. Argued the appropriateness of the pedagogical possibilities use of interaction between different types of art in the process of professional skills to primary school and music teachers.

**Key words:** interaction of different types of art, professional skills, primary school teachers and music.

**N. Skrypnyk**

**The aspects of pedagogical workers' readiness to humanizing of the educational process**

In the article attention is stressed on importance of preschool education humanizing. Psychology-pedagogical literature and scientists' views on this problem are analyzed. The features of teacher's mutual relations style are certain with pupils in the light of select problem. The tasks, terms and requirements are outlined to the teacher within the framework of humanizing of educational process in school establishment.

**Key words:** upbringing of humanism relations, children under school age.