

## SUMMARY.

### **PART I. THE ARCHITECTURAL MONUMENTS IN HISTORICAL SURROUNDINGS. ARCHAEOLOGY**

#### ***Morgun E.L.***

THE BUILDING OF THE ODESSA GENERAL POST-OFFICE IS THE MONUMENT OF ARCHITECTURE OF HISTORISMUS PERIOD.

In the article the history of creation and planning of general post-office in Odessa is examined. This building is the monument of the architecture of the historismus period (last two third of XIX c.).

#### ***Kadurina A.O.***

SYMBOLIC OF NEW EXCHANGE'S EXTERIOR (PHILHARMONIC SOCIETY) IN ODESSA.

The article is devoted to learning and deciphering of the architectural-artistic elements symbolic of the New Exchanges exteriors (Philharmonic society) in Odessa. The objects design stylistic and historic aspects was learned. The symbolic significances in the building décor were analyzed.

#### ***Kadurina A.O.***

SYMBOLIC OF NEW EXCHANGE'S INTERIORS (PHILHARMONIC SOCIETY) IN ODESSA.

The article is devoted to learning and deciphering of the architectural-artistic elements symbolic of the New Exchanges interiors (Philharmonic society) in Odessa. Its analyze and systematize was conducted.

#### ***Polshikova N.V.***

BUILDING ACHIEVEMENT OF EASTERN SLAVDOM AGAINST THE END OF THE X CENTURY.

Building achievement of eastern slavdom against the end of the X century.

#### ***Polshchikova N.V., Rossoshinskiy A.V., Frolova M.N.***

MIRACLES OF THE ARCHITECTURE OF THE ANTIQUITY AND PRESENT.

Are examined new architectural seven "of the miracles of light" in the comparison with the antique.

### **PART II. THE AETHETIC-PHILOSOPHIC ARCHITECTURAL ASPECTS**

#### ***Zadirako P.S., Valkanozkiy V.I.***

SOME ASPECTS OF THE ESTETIC CULTURE PROGRESS IN THE SOCIATY LIFE.

In the article some aspects of aesthetic culture and its influence are considered on development of modern society. The problems of positive influence of aesthetic culture on a

man, due to which it is possible for a long time to save not only spiritual but also physical youth, are analysed. A creative, active impulse is promoted by general tone of vital functions of personality. Aesthetic attitude toward действительности, which is contained in all of types of human activity, became the article of attention. An aesthetic culture is presented in work as the most necessary part of spiritual life of society.

#### ***Ryabokon Anna***

TEXTUAL CHARACTERISTIC OF THE ARCHITECTURAL HERITAGE LANDMARK STRUCTURE

The paper elucidates the textual structure of architectural landmarks. Gosprom building, situated in Kharkiv, has been analyzed as a textual structure, which supports communication between an object and a spectator and is regarded as an integral part of the architectural heritage landmark.

### **PART III. THEORY OF THE TOWN PLANNING AND ARCHITECTURAL DESIGN.**

#### ***Grekov A. S.***

A PROBLEM ABOUT PLANNING TERRITORY OF ODESSA'S COAST.

In the article discusses the main priblems of development and planning territry of the coast of Odessa. The author analyzes the problems in the historical perspective and in according with new master plan of the city. The most principal factors for planning territory of the coast for rated period of development of the city are marked in the article.

**Polshikova N.V., Zhebrakovsky Yu.S.**

THE ANALYSIS OF EARLY IRON AGE  
UKRAINE TERRITORY FROM BORDER OF  
XI-X B.C. TILL IV A.D.

This article analyse early Iron Age Ukraine  
territory from border of XI-X B.C. till IV A.D.

**Gamaley G.V., Lyakun O.A.**

COMMUNICATIVE POTENTIAL OF  
COMPOSITIONAL AND LANDSCAPE CITY  
STRUCTURES

Paper treats the issue concerning absence of  
appropriate connection between unique  
landscape frameworks in modern city and its  
activities structure. It leads to spiritual city links  
gap with inhabiting population. Specific  
landscape city fragments, i.e. hills and slopes  
edges usually open and forming main sights, do  
not as usual transfer traditional for particular  
city information which identifies the city and its  
residents as a cultural and historical entity for its  
spectators.

**Pozdnyakova N. P.**

FEATURES OF FORMATION AND  
DEVELOPMENT OF THE  
ARCHITECTURAL PLASTICITY OF THE  
BIG CITY. CLASSIFICATION OF THE  
ARCHITECTURAL PLASTICITY.

Questions of formation and development of an  
architectural plasticity of a big city, and also the  
questions connected with classification of  
architectural plastic arts are considered.

**Kurilko R.V.**

SMALL RECREATIONAL TERRITORY  
SYSTEM IN THE CHARKOV CENTRAL  
PART.

Questions of historically developed landscape  
system of green plantings, city centre of  
Kharkov in a context of small recreational  
territories are considered.

**Ursatij H.**

FLATS WITH THE ORIGINAL STRUCTURE  
IN THE DIFFERENT COUNTRIES.

There are some elements of protecting designs  
took place in new apartment house: the  
curvilinear protecting designs, premises with  
more than four corners and absence of partitions  
between spaces with identical functions.

#### PART IV.

#### PROTECTION AND RESTORATION OF ARCHITECTURAL MONUMENTS.

**Lisenko V.A.**

BYZANTINE ARCHITECTURE  
STYLE'S AND CONSTRUCTIVE'S  
PECULIARITIES

Conception's elements of Byzantine period  
architectural forms evolution on the basis of  
old manuscripts analysis.

**Polischuk L.K.**

STRUCTURES ANALYSIS OF THE  
PRIVATE RESIDENCE IN THE  
STANISLAVOV.

The architecture-planning analysis of the  
buildings was made on the basis of searching  
for the objective signs of the formation and  
the establishment of the new form-space  
system. In the architecture-planning analysis  
were discovered the conformities in the  
connection between the inner and outer  
development of the form-space system of  
buildings.

**Kodin V.A.**

FUNCTIONAL AND  
ARCHITECTURALLY-ARTISTIC  
RENABILITATION OF THE  
RESIDENTIAL DEVELOPMENT IN  
KHARKIV HISTORICAL LOCALITY.

The principles and the techniques of the  
functional and architecturally-artistic  
rehabilitation of the residential type  
development have been formulated and  
submitted. It has been done in terms of  
historical and genetic analysis of the forming  
urban environment elements with the  
residential development and also on the basis  
of its current condition investigation.

**Shelomanova Ju.M.**

THE VOLIN CHURCHES PECULIARITIES  
IN THE WOOD TEMPLE ARCHITECTURE  
KONTEXT.

The historico-cultural and artistic  
comprehension of ecclesiastical architecture in  
our lands should be given special consideration.  
The churches of Ukraine that have survived  
should be taken care of and protected. They  
should stimulate contemporary architectural  
activities.

**Bachinskaya O.V.**

TYPOLGICAL PECULIARITIES OF THE RELIGIOUS BUILDING IN THE MODERN KIEV.

Presently Ukraine experiences religious revival, and Kiev including. Kiev has a difficult history, in 20 century in city the plenty of ancient temples in downtown was destroyed, which loss it is impossible to compensate. In modern time very many new temples are under construction and restore old objects. Both the new construction and restoration old develops very originally, under influence of tragedy of the previous period. Practically each case of restoration of temples in Kiev - unique, therefore is necessary study of types of temples. The unique experience of Kiev can be useful to other regions and cities of Ukraine.

**Chenj L.Ja.**

THE PROBLEMS OF DEVELOPMENT AND RECONSTRUCTION OF BASILIAN MONASTERIES IN THE WEST UKRAINE.

The problems of development and reconstruction of Basilian monasteries are considered in Ukraine. Scientific positions of recreation, reconstruction and alteration of these monasteries are developed.

**Polshikova N.V.**

**Rossoshynskyy A.V.**

THE ARCHITECTURE OF ARGENTINA, PARAGUAY AND BRAZIL OF THE 16-TH – EARLY 18-TH CENTURY.

This article deals with the review of the architecture of Argentina and Paraguay of the 16<sup>th</sup> – 18<sup>th</sup> century. The review is based on the observation of the author Rossoshinsky A. The observations were made while his staying in the Latin America. Foreign and native literary sources have been used as well.

**Tarasjuk I.I.**

ARCHITECTURE TRADITION PEOPLE ARE THE HOUSING BUILDINGS OF VOLYN POLISSYA OF XIX – BEGINNING XX CENTURY.

In the article architecture tradition people's housing the buildings of Volyn Polissya are considered. The characteristics of constructions decision, the buildings technician, principles construction. Interrelation the buildings technician of housing and farming buildings.

**Malanjuk V.J.**

COUNTRY ESTATES AND PARKS IN KYIV REGION AS CENTRES OF THE ART CULTURE IN THE END OF 18-TH – 19-TH CENTURIES.

In the article the country-parking formations in Kyiv region in the end of 18-th – 19-th centuries as the historical objects are considered.

## **PART V. ARCHITECTURAL ENVIRONMENT DESIGN**

**Tokar V.A., Olinets M.A.**

METHODS` PROPRIETY OF THE MODERN TECHNOLOGY IN THE DESIGNING FASADS IN THE ARCHITECTURAL SURROUNDINGS

Consider innovative methods of the building polychromy using colour and light, their influence on the surroundings.

**Denysenko Yu.N., Denysenko K.V.**

BARRIER SURROUNDING WHAT THE PRINCIPLE OF THE PROTECTION AGAINST DESTRUCTIVE INFLUENCE OF THE TECHNICAL WORLD.

In the article considered questions of ecological conception “ Barrier surrounding:”, what the principle of the protection against destructive influence of the technical world of the means of the architectura and of the design.

**Diallo L.T.**

FEATURES OF PLANNING OF ARCHITECTURAL ENVIRONMENT OF SPECIAL PRESCHOOL ESTABLISHMENT

The list of questions and problems, arising up at planning architecturally - artistic registration of the specialized preschool establishments of children's is analysed in the article.

**Zavadskaya O.I.**

THE HISTORY OF THE ART-DEKO STYLE IN THE ARCHITECTURE AND ART.

In clause the history of becoming of style of Art Deko is considered, characteristic receptions in architecture and an interior are analysed.

**PART VI.**  
**ARCHITECTURAL-ARTISTIC**  
**EDUCATION. CHRONOLOGY.**

***Shubovich S.A., Zhmurko J.V.***

THE PROBLEMS OF HUMANITIES  
EDUCATION FOR ARCHITECTS

This paper deals with the problems of humanities subjects in architectural education. The necessity to include in architectural education a complex of professionally focused humanities subjects, which issue from the general cultural context of a postindustrial society, is substantiated.

***Denysenko K.V.***

EKOLOGICAL PROJECTION IN THE  
SYSTEM OF ARCHITECTURAL,  
ARCHITECTURAL-DESIGN AND DESIGN  
EDUCATION

In this article considered questions the actuality of ecological culture professional designer and architects and the necessity introduce into the architect ural-design education the educational discipline and exercises “Ecological projection”

***Denysenko Yu.N.,***

THE NECESSITY OF CHANGE IN  
ARCHITECTURAL-DESIGN EDUCATION  
(according to materials of research the processes  
formation of architectural surrounding of the  
centre of Cherkassy and person pedagogical  
practice)

In this article considered questions the necessity of change in architectural-design education and the necessity introduce into the architectural-design education the educational disciplines “History of Architectural surrounding design”, “Classification of objects of architectural surrounding design” and “Projection of objects of architectural surrounding design”.

***Pismak, Yu. A.***

ARCHITECT THOMAS HARRISON (1744-  
1829) (BIOGRAPHIC PAGES OF CREATIVE  
WORK)

An art historian L. N. Timofeyev by virtue of comparative research suggested that the author of the original Vorontsov’s Palace in Odessa project is a renowned English architect Thomas Harrison (1744 - 1829), who worked in style of the late classicism, as for City architect Frans Boffo the latter built the Palace after some alterations and on-site adjustment. This

hypothesis, is indirectly proved by M. S. Vorontsov himself in his request to Odessa Building Committee in 1822:” ... thus I will soon submit for the Committee’s approval the plan of buildings considered by me...”

We can conclude from the above citation, that as far as in 1822 M. S. Vorontsov was already in possession of the Palace’s project. According to some evidence architect Thomas Harrison, being on close terms with Semen Romanovitch Vorontsov - father of Michail Semenovitch, had completed number of projects for Southern estates of the Vorontsovs. And it is quite possible that one of those could have been taken as a foundation for the further projection by F. Boffo.

***Klikova J.V.***

ROLE OF A.I. RGEPISEVSKY  
CREATIVITY FOR ENVIRONMENT  
ARCHITECTURAL FORMATION OF  
KHARKOV IN EARLY XX CENTURY.

The consideration theme is condition of specific formation early XX century Kharkov architectural school, analyzing process of Rgepishevsky creative personality. Estimates of his work and his contribution in Kharkov architectural environment formation.