

SUMMARY

PART I.

THE ARCHITECTURAL MONUMENTS IN HISTORICAL SURROUNDINGS. ARCHAEOLOGY

Kadurina A. O., Mazurenko T. N.

RUSSOV'S HOUSE. HISTORY AND MODERN AGE

The history of Russov's House - from its planning phase up to the present- is studied in the article. Regional historical and architectural sides of object creation are considered. Reconstruction and restoration methods are analyzed on example of architectural objects of Odessa city. Also today's technical condition of Russov's house is reported; on this basis its possible "transformations" in foreseeable future are suggested.

Tokar V. O.

ABOUT HISTORY OF AN ARCHITECTURAL MONUMENT – DEMIDOVA'S COUNTRY HOUSE SAN DONATO, CONSIDERATION OF PEOPLE'S AND BUILDINGS' DESTINIES

The article is about reflections over history of buildings, destinies of people and role of human being in space formation of architectural environment.

Kadurina A. O., Gerasimova K. I.

HISTORY AND SYMBOLISM OF NAVROTSKIY'S HOUSE IN ODESSA

This article contains historical and stylistic analysis of Navrotskiy's house in Odessa. Decorative facade components of the building are examined and their symbolism is deciphered.

Pismak Yu. A.

MASTERPIECE OF LATE GOTHIC ARCHITECTURE OF ENGLAND (OCKWELL'S MANOR)

The article deals with morphological, compositional and stylistic peculiarities of a famous architectural monument of England – Ockwell's Manor, built in XV century, also problem of its preservation is considered.

Polshikova N. V., Kirdoglo O. O.

THE CELTS CONSTRUCTION ON THE TERRITORY OF EUROPE

The celts construction on the territory of Europe of period from middle of I thousand B.C. to IVth century B.C. is describing.

PART II.

THE AETHETIC-PHILOSOPHIC ARCHITECTURAL ASPECTS

Kadurina A. O., Chaban A. E.

SYMBOLISM OF SAINT TATIANA'S CHURCH IN ODESSA. CANONS AND NOVELTIES.

This article is devoted to symbolism analysis of architectural and art canons in Orthodox Church architecture. On example of Saint Tatiana's church in Odessa conformity of modern orthodox churches with historical canons of church architecture is considered.

Diallo L. T., Suslo V. A.

VISUAL DISTORTIONS AND OPTICAL ILLUSIONS. RECEPTIONS OF THEIR CORRECTION IN ARCHITECTURE.

Methods of visual distortions, examples of the basic types of illusions, and also use of optical illusions in architecture of buildings and interiors are considered visual illusions.

PART III.

THEORY OF THE TOWN PLANNING AND ARCHITECTURAL DESIGN.

Vitvitskaya E. V., Rossoshynskyy A. V.

THE OPEN LIGHT VOLUMES IN MODERN ARCHITECTURE

This article deals with the review of modern developments in the field of lighting engineering which are used for building's interior lighting by the daylight. The article is also concerned with the influence of this technology on the formation of the modern buildings architectural image.

Polshikova N. V., Zhebrakovskyy Yu. S.

EUROPEAN STONE AGE BUILDING

This article analyze European Stone Age (Paleolithic, Mesolithic and Neolithic Ages) building development

Kopteva G.

ROLE OF ARTISTIC RHYTHM OF «THRESHOLD SPACES» IN FORMING OF A DYNAMIC TOWN-PLANNING STRUCTURE.

the article is devoted to the questions of inter-conditionality of structure of motion and composition in architectural science. Basic attention is spared to the role of artistic rhythm of «threshold spaces» in forming of dynamic town-planning structures.

Lapshina E. G.

ONE CENTURY OF RUSSIAN AVANT-GARDE HERITAGE

Russian Avant-garde Heritage is searched. There are Considered Some Characteristics and Creative Potentials of Architecture Avant-garde as Art Direction of Modern. There are presented Contemporary Conditions of Russian Constructivism Buildings in Moscow, S-Petersburg and Some Other Cities. Some Reasons of Tearing Architectural Avant-garde Away are discussed.

Denysenko Yu. N.

THE SOME PROPOSITIONS PERFECTION OF URBAN DESIGN FOR MODERN UKRAINIAN CITIES.

In this article the author publishes some propositions perfection of the urban design for Cherkassy and for other modern Ukrainian cities.

Denysenko Yu. N., Denysenko K. V.,

Gamza I. V.

THE HISTORY AND PROBLEMS OF CHERKASSY URBAN DESIGN IN PERIOD 1890 – 1917 (according the archive research).

In the article the authors analyze the history and problems of Cherkassy urban design in period 1890 – 1917.

Belyakov V. .

QUARTER - THE CELL OF THE CITY ENVIRONMENT

In article the urgency of development of self-sufficiency of city quarter is considered, the analysis of factors of formation of quarter structure and also its cores of characteristics is resulted. Also some examples of complex reorganization of city quarter with the organisation of the foot message and wide functional filling are offered.

Melnik A. E., Zapovskaya L.

PLASTICAL LANGUAGE OF ARCHITECTURE OF ODESSA RESIDENTIAL BUILDINGS

The article addresses the techniques of plastic and composite solutions homes during the XIX - early XX century in Odessa, as well as factors affecting the quality of the architecture of modern residential buildings.

PART IV.

PROTECTION AND RESTORATION OF ARCHITECTURAL MONUMENTS

Shubovitch S. A., Chertkova A. V.

PALACE-PARK ENSEMBLE IN KHOTEN
Historical and architectural value and modern condition of palace-park ensemble in Khoten, Sumy Region is analyzed.

Melnik N. V., Marchenko A. D.

CULTURAL OBJECTS RENOVATION, AS A RECONSTRUCTION METHOD

In the article questions of renovation of the structure of architectural legacy in the conditions of reconstruction of the historical center of the city are examined. The project of adaptation of the structure of vitamin factory to the new functional filling was worked out during learning project. In the limits of diploma project the peculiarities of reconstruction of the structure of industrial legacy in the historical environment of the city were revealed. The project proposes complex renovation of the environment of the vitamin factory, the function with alter under cultural-exhibited center was renewed. Area and scale characteristics of historical block were maximum saved.

Gerasimova D. L., Lukasheva M.

SYNAGOGUE AS A HISTORICAL AND CULTURAL PHENOMENON

The questions of figurative and stylistic context of synagogues with national, global and regional processes as well as features of architectural and artistic traditions of sacred architecture in the historical formation of the synagogue building are considered.

Polshikova N. V., Litvakova S. V.

BUILDING AND ITS HISTORICAL ETHNIC CHARACTERISTIC OF COOPER AGE ON THE TERRITORY OF EUROPE

Research of Building and its historical ethnic characteristic of Cooper age on the territory of Europe.

Hnidets' R. B.

THE LIGHT MANIFESTATION OF SACRAL SPACIOUSNESS IN THE ARCHITECTURE OF UKRAINIAN TEMPLE

This article exposes the special features and principles of forming the light manifestation in temple buildings. How to light as a feature to creation the sacral spaciousness to formed the manifestation where the diversity structure have to display.

PART V. ARCHITECTURAL ENVIRONMENT DESIGN

Eksareva N. M., Kiseleva A. A.

RECEPTIONS OF HARMONIZATION OF THE CITY ENVIRONMENT AT THE EXPENSE OF INCLUSION OF MOBILE OBJECTS

Receptions of harmonization of the city environment at the expense of inclusion of mobile objects are opened.

Denysenko Yu .N., Denysenko K .V.

EXAMPLES AND TENDENCIES OF HISTORY OR MODERN DEVELOPMENT OF CHERKASSY ARCHITECTURAL SURROUNDING AND MODERN DEVELOPMENT OF SURROUNDING OF OTHER CITIES, WHICH ARE USEFUL OR UNDESIRABLE FOR THE INTRODUCTION INTO THE ENVIRONMENT OF UKRAINIAN CITIES.

In the article, the authors considered examples and tendencies of history or modern development of Cherkassy architectural surrounding and modern development of surrounding of other cities, which are useful or undesirable for the introduction into the environment of Ukrainian cities.

Gordienko J. S.

FEATURES OF FORMING NATUREINTEGRATED ARCHITECTURE

In the paper features of forming natureintegrated architecture are considered. The typological characteristic of objects is resulted.

Kurilko R. V.

STUDY OF SMALL RECREATIONAL TERRITORIES IN CONTEXT OF LANDSCAPE ARCHITECTS TRAINING

This article is dedicated to questions of the study of the role of small recreational territories in the urban environment and to significance of professionals, in this branch, with a decrease in the level of ecological balance to the extreme mark how to preserve recreational medium as ecologically important, for the man. Is given, as the scientific novelty, determination small recreational territories, their typology, classification and territorial determination. Small recreational territories are the units of specialization in problems survey and training in the course of topographical architecture. It is also mentioned these about the international conferences in Russia and the Ukraine. The practical-scientific value of international conferences in Russia and Ukraine is given. Acute questions about the problems of reconstruction, the monitoring and protection are raised.

PART VI. ARCHITECTURAL-ARTISTIC EDUCATION. CHRONOLOGY.

Tyurikova E. N.

CULTURAL PRINCIPLES OF STUDENTS' PREPARATION TO THE PROFESSIONAL ARCHITECT-DESIGNER WORK

The article "Cultural principles of students' preparation to the professional architect – designer work" deals with the main points and the peculiarities of professional training of the future architects from the position of the modern cultural centric paradigm of education.

Dudka O. M.

MUTUAL INTERACTION OF CREATIVE CONTESTS IN THE DEVELOPMENT OF DOMESTIC ARCHITECTURE DURING 1920-1930 YEARS

In the organizational and methodical aspects of development of the domestic architecture in 1920-1930 are considered. The place and role in this process of creative contests their influence on formation of the theory and practice of domestic architecture of this period are determined.