

SUMMARY

PART I. THE ARCHITECTURAL MONUMENTS IN HISTORICAL SURROUNDINGS. ARCHAEOLOGY

Mikhaïlishin O.L.

NEOCLASSICAL REMINISCENCES IN THE ARCHITECTURE OF PUBLIC BUILDINGS IN VOLYN DURING THE SECOND RZECZ-POSPOLITA PERIOD.

The main preconditions and directions of the neoclassicism development in the architecture of public buildings in Volyn in the interwar period are considered in the article. The ideological-artistic sources of the architectural solutions are revealed, the semantic-morphological peculiarities of the academic, folk-romantic and modernized tendencies are analysed.

Polshikova N.V.

DEVELOPMENT AND FORMATION OF ANCIENT ARCHITECTURE TO XI CENTURY AD
We consider the development and establishment of ancient architecture in the XI century BC.

Kadurina A. O., Olejnik M.

RAILWAY STATION IN ODESSA.
THE SYMBOLISM MEMORABLE HISTORICAL EVENTS.

The article is devoted to the historical stages of transformation of the railway station in Odessa XIX - XX centuries. The symbolic content decor of the station building is considered.

Kadurina A. O.

THE SYMBOLISM OF THE PASSAGE IN ODESSA, AS A MIRROR OF CHANGE OF EPOCHS.

Article is devoted studying of symbolics of the Passage in Odessa. The complex analysis of an architectural decor of object with revealing of some elements and the symbols characterizing change of epoch XIX - XX centuries.

Tokar V.A., Khilkova L.G.

LADDER ARCHITECTURAL ENSEMBLE AT PRIMORSKIY BOULEVARD IN ODESSA.

In the article materials the historical sequence of design and building stages of the central stairs at Primorskiy Boulevard in Odessa is considered.

Melnik N.V., Telpish L.V.

THE ARCHITECTURE AND TRADITIONS OF THE CITY YARDSON THE EXAMPLE OF ODESSA.

Characteristic for the city of Odessa traditions of the courtyard spaces are considered in article. On the basis of field surveys, the study of literary sources revealed the architectural-spatial characteristics, especially the improvement of courtyards. The factors that prompted the establishment of the odessa court yard.

Sapunova M. Ju, Morgun E.L.

ARCHITECTURE OF THE ODESSA SYNAGOGUES.

Composite and stylistic aspects arhitek-rounds of synagogues in Odessa in XIX - beginning XXBB are considered.

Eksareva N. M., Melnik A.E.

ATLANTS IN THE ARCHITECTURE OF RESIDENTIAL BUILDINGS IN ODESSA.

The elements of plastic decor of the facades of residential buildings of Odessa, like Atlants examined in the scientific work. The development of anthropomorphic sculptural images on examples of monuments of architecture of Odessa, but also revealed the main features of the investigational kind of sculptural plastics in residential buildings 1860-1900).

Marchenko A.D.

FEATURES OF FORMATION OF THE INDUSTRIAL ZONE OF AREA POUR

In article features of formation of proizvodstven th zone of area are considered Pour, which the big concentration promysh-lennyh the enterprises is characteristic. The majority of historical factories and the factories located in area Pour, have been based in the end of a XIX-th century. In area Pour pervona-chalno the poor fishing settlements settled down, many sites were malozaselen th. Favorable природно – environmental conditions have served formation of the large industrial enterprises in this area.

PART II.

THE AETHETIC-PHILOSOPHIC ARCHITECTURAL ASPECTS

Shubovich S.A., Sysoyeva V.V.

ARCHITECTURAL ENSEMBLE OF DARWIN STREET IN KHARKOV

The subject of interpretation in architecture is touched upon in the work. The possibility to perform meaningful interpretation of the urban architecture as transition from morphological logic to phenomenological alogism is investigated after the example of architectural landscape of Darwin Street in Kharkov.

Eksareva N.M., Eksarev V. A.

SOCIAL ACTIVIZATION, ADAPTATION - AS THE METHOD OF THE EXISTENTIAL CONTINUITY

The adaptive reuse as continuous process of change of potential of material-spatial systems is considered.

Linda S.M.

THE CONCEPTION OF "TALKING ARCHI- TECTURE": ITS SOURCES AND DEVELOP- MENT IN 18TH AND 19TH CENTURIES

In article the question of occurrence and concept development «speaking architecture» which has been formulated in the end of 18th centuries is considered and became one of basic creative preconditions for the subsequent stages of development of architecture.

Kadurina A. O., Gerasimova K.I.

SYMBOLICS OF MEDICAL INSTITUTIONS IN ARCHITECTURE OF ODESSA XIX –XX CEN- TURIES.

In article medical institutions of Odessa XIX –XX centuries are considered. Architecturally-art features of the given constructions are revealed, elements of a decor inherent in them and symbolics are analysed.

Zhmurko Yu.V.

ON CREATIVE WORK AS A KIND OF TRANSFORMATION OF "MULTITUDE" INTO "UNITY"

The important architectural issue concerning the processes of creating an integral image from a multitude of diverse perception aspects is dealt with in the work. Based on the concepts of philosophers, artists and architects the nature of «unity» is studied as a function of human perception. The proposition about metonymical and metaphorical structures in the creation of artistically meaningful «unity» is formulated.

Kopteva G.L.

**SEMANTICS OF "THRESHOLD" IN ASPECT
OF PERCEPTION THE CITY ENVIRONMENT**
Psychological qualities of perception the city environment and role of artistic rhythm the «threshold spaces» in forming of dynamic town-planning structures are explored in the article.

Blinova M.Yu.

FORMATION OF TRANSCENDENTAL SENSES IN ARCHITECTURE OF THE BY- ZANTIAN EMPIRE.

Formation of transcendental senses in architecture of the Byzantine empire. In article process of world outlook transformation of ancient art with arrival of Christianity and its reflection in architecture of the Byzantine empire is analyzed.

Idak Yu.V.

THEORETICAL ASPECTS OF COMPOSITIO- NANALYSIS

This article reviews the theoretical aspects of compositional analysis in the design and reorganization at all levels of the existing architectural and spatial environment.

Savchenko N.P., Konkova A.

THE INCLINATING LINES AND SURFACES INFLUENCE TO THE PERCEPTION

The article «The inclined lines and surfaces influence to the perception» is devoted to the problem of using dynamic shapes that are created by the inclination of lines and surfaces in the context of an architectural environment, the aspects of using dominant objects as well.

The world experience of using that shapes in architecture analyzed, the depending of human's perception from the character of inclined lines and shapes is identified.

Savchenko N.P., Badera A.S.

PSYCHOLOGY OF ARCHITECTURAL PER- CEPTION

The article «Psychology of architectural perception» is devoted to the problem of perception of an architectural environment, character of emotions it produce, also contemporary investigations and discovers, that allow to understand the mechanism of human's perceptive system. The paper describes how an architect can use this information to design really comfortable in the psycho-emotional meaning architectural environment and how we should take into account human's spatial experience.

Mironenko O.V.

HOSPICE PROBLEMS IN THE MODERN SOCIETY

The basic problems of the organization of service of hospices are considered.

PART III.

THEORY OF THE TOWN PLANNING AND ARCHITECTURAL DESIGN.

Bozhynskiy B.I.

NATIONAL ORIGINALITY IN THE MODERN ARCHITECTURAL PRACTICE. Questions which are related to the problems of consumption of original features in modern architecture are considered in the article.

Borisov S.V.

DESIGNING OF CONTEMPORARY PARISH TEMPLES ON THE BASIS OF TYPICAL SPACE-PLANNING ELEMENTS

The article contains the principle of space-planning decisions of temples from typical elements. Variants of their configuration are considered. The author suggested planning decisions with possibility placing of objects of a cultural heritage in an operating church.

Shishkin M.I.

CURRENT STATE OF TRANSPORT STRUCTURE OF THE CENTRAL PART OF THE CITY OF ODESSA. RECEPTIONS ON IMPROVEMENT OF TRANSPORT STREAMS.

It is proposed the solution of the problem on traffic jams in the central part of Odessa city by decreasing the quantity of main streets crossroads alongside with the secondary streets, which will be used for the pedestrian traffic in future.

Zelyns'ka O.V.

PRACTICE OF FORMATION OF ARTIFICIAL ISLANDS.

Abstract. In this article the experience of forming artificial islands was analyzed on the example of Venice, Amsterdam, the international airports in Japan, airport Chheklapkok (Hong Kong), the islands, Palm (UAE), the project "Federation Island" (Russia).

Shalamova K. Y.

THE IDEA OF A GARDEN IN THE MODERNIZATION OF LIVING ENVIRONMENT

Disclosed methods of development of the urban environment by introducing the idea of a garden city.

Malashenkova V.A.

PRECONDITIONS OF FORMATION OF THE REHABILITATION CENTERS FOR CHILDREN WITH DISABILITIES IN UKRAINE.

The article spotlights in detail the preconditions of formation of the rehabilitation centers for children with disabilities in Ukraine. It examines the social and economic preconditions and designing experience.

Aroyan A.S.

PROBLEM QUESTIONS IN DETERMINATION OF ESSENCE OF THE TERM «MODERN ATRIUM»

In the article the definition of "atrium" in the context of contemporary architecture, which has been governed the regulations of different countries and derive former research in this area. Analyzed their weaknesses and suggested ways to refine and concretize the notion of "modern atrium". The article is composed on a principle question - answer. Such structure of work enables to extend and specify the important features of atrium spaces.

PART IV.

PROTECTION AND RESTORATION OF ARCHITECTURAL MONUMENTS

Lisenko V.A., Posternak S. O., Kotsyurbenko O. M.

ARCHITECTURAL AND CONSTRUCTION BUILDING MATERIALS AND TECTONICS DESCRIPTION OF ODESSA'S BUILDINGS OF 1820...1920

The paper gives some facts concerned with the existing standard documentary and according to which the building process was conducted in the XIXth...the beginning of the XXth century in Russian Empire as a whole and in Odessa in particular and an expression of leading at that time construction methods in Odessa's buildings are found out.

Petryshyn H.P., Luchko L.I., Hanets S.V.

CURRENT SANATION TRENDS IN POSTINDUSTRIAL AREAS

IMAGE OF RESIDENTIAL ENVIRONMENT

In the article, the problem of the existence of degraded and post-industrial territories is examined in the structure of cities, as well as sanation, and prospects of development of these territories with the aim of returning them to active exploitation. Presented the examples of the latest architectural implementations in Madrid (Carabanchel), Barcelona (@22area), Oslo (Tjuvholmen).

Borisov S.V.

SPACE-PLANNING ELEMENTS OF COUNTRY PARISH CHURCHS

The article contains space-planning elements of country parish churches. There have been given the analysis of constructive decisions of vaults. Parish churches are distributed on groups by quantity of space-planning elements.

Eksaryova N. M., Marchenko A. D.

ACTUALITY OF SOCIAL ADAPTATION OF DISTRICT PERESYP UNDER RESTORATION CENTER OF ODESSA

The decision of problems of adaptation of objects of industrial legacy is extraordinarily important in the conditions of technological progress and restructuring of traditional types of productions. Presently the industrial objects of district are not developed and reconstructed and as a result they collapse under influence of external factors. They are perceived, as «depressed» territories. By adaptation, activation, reanimation and renovation these old industrial enterprises and territories can be adjusted to the new town-planning and innovative processes, and also they can be integrated in the difficult structure of the city.

Polshchikova N.V.,

Georgitsa I.I., Gamza I.V.

MONUMENTS OF RELIGIOUS ARCHITECTURE OF THE XIX CENTURY OF IZMAIL

To the described in literature values of some religious buildings of Izmail XIX century added new architectural construction and historical information.

Berlach O.P.

TO QUESTION OF DETERMINATION HISTORICALLY OF TRUTHFUL TYPE OF PAM"YATOK OF DEFENSIVE ARCHITECTURE OF VOLHYNIA.

Complex research of principles which influence on determination of istoriko-arkhitekturnogo type of pam"yatnikiv of fortification art of Volhynia is conducted in the advanced study, them artistic value.

Polshchikova N.V.,

Porubenskay D.I., Frolova M.N.

FROM ARCHITECTURAL PREDECESSORS SOPHIA OF CONSTANTINOPLE TO THE ARCHITECTURAL SCHOOLS OF ANCIENT RUSSIA

We consider the formation of architecture of the cathedral of St. Sophia in Constantinople, the formation of a cross - the dome of the system and its

effect on the addition of schools of architecture of ancient Russia.

Chen L., Evseeva N.

ALTAR OF YAN SCHOLZ-VOL'FOVICH

Story of origin Renaissance Altar of Yan Scholz-Vol'fovych. Analyzed the composition and artistic solution of the altar.

Sacral Art of Ukrainian temples is the part of national artistic heritage. It has retained its deep and traditional identity, despite the different impacts of borrowing. Leading place in decoration of temple's interior belongs to monumental plastic arts of sculptures of the main and side altars. Side altars were dedicated to the saints or evangelical events. Typically, these altars were built by wealthy founders, who often had great influence on their artistic solution.

Polschikova N.V., Gamza I.V., Georgitsa I.I.

RESURRECTION MONUMENTS OF SACRAL ARCHITECTURE OF NIKOLAEV.

Considered monuments Nikolaeva XIX - early XX century, currently operating two churches and cathedrals, not described in the literature.

Tarasyuk I. I.

THE VOLYN HOME YARD XIX - BEGINNING XX CENTURY.

In the article the main principles, forming, and disposal, forms, size of housing-production complexes - home yard (country estates) of Volyn are considered. The characteristics of architectural ensembles of country estates, interrelation of housing and farming buildings, their interlocation.

PART V.

ARCHITECTURAL ENVIRONMENT DESIGN

Eksareva N.M., Kiseleva A.A.

DEVELOPMENT TENDENCIES «PUBLIC ART» IN PUBLIC SPACE OF CITIES OF UKRAINE.

In article tendencies and development prospects «public art» in territory of Ukraine are considered.

Tyurikova E.N.

THE SOCIO-CULTURAL ASPECT OF THE STRUCTURE FUNCTIONAL ANALYSIS OF THE PHENOMENON OF "ARCHITECTURAL AREA"

The article «The socio-cultural aspect of the structure functional analysis of the phenomenon of "architectural area"» deals with the content, structure and general characteristics of the phenomenon of "architectural area" in socio-cultural aspect, specifying categorical apparatus in the sphere of

the architecture design researches.

Votinov M. A.

THE TYPOLOGICAL CHARACTERISTIC AND FORMATION PROBLEMS OPEN ARCHITECTURAL SPACES IN THE CENTER MODERN CITY.

In article the basic functional zones of the spatial environment of the center of the modern city, influencing the typological characteristic of open architectural spaces are considered. Their typology and the basic problems of formation of open architectural spaces, typology, function is defined.

Denysenko Yu.N.

THE CLASSIFICATION OF URBAN DESIGN OBJECTS

The publications publish the author's variant of classification of urban design objects. The classification of urban design objects is building accord the principle of mutual accordance and like it other of urban objects at interiors, at building wall, and at outward environment.

Mironenko O. V.

DECORATIVE CONCRETE – AS MEANS OF FORMATION OF THE FAVORABLE ARCHITECTURAL ENVIRONMENT OF THE CITY.

Article is devoted modern problems of design of the city environment. Questions of use of decorative concrete in the conditions of the largest cities are considered. Technical characteristics of preparation of concrete mixes are given.

Ereshchenko A.G.

STYLISTIC TRENDS OF CLUBS BUILDINGS OF THE SOVIET PERIOD IN UKRAINE.

Stylistic analysis of clubs and the Palace of culture of the Soviet period in Ukraine is kept track over this article. Detected stylistic features of the main trends in which the interiors of researched types of buildings were solved.

Diallo L.T.

PRINCIPLES OF FORMING OF SPECIAL PRESCHOOL ESTABLISHMENT INTERIORS.

In the article principles and receptions of forming of architectural environment interiors of the specialized child's preschool establishments are lighted up for a senior preschool group (5 – 7 years) with violations of development of ear and sight.

Kiseleva A.A.

THE REVIEW OF EVOLUTION OF CONCEPT PUBLIC ART IN PUBLIC SPACE (PUBLIC SPACE)

Article is devoted the review of evolution of concept public art which practice is staticized in public space. The concept public art and development of its currents is considered.

PART VI. ARCHITECTURAL-ARTISTIC EDUCATION. CHRONOLOGY.

Petrishin G.P., Petrovska Yu.R.

THE CREATIVE CONTRIBUTION OF CREATORS LVIV ПОЛІТЕХНІКИ IN THE ARCHITECTURAL HERITAGE OF LVIV XIX-XX CENTURIES.

It has been shown the biographies of masters, which worked at Lviv politechnic on a fracture of the XIX-XX centuries: Leonard Marconi, Antonie Popiel and Edgar Kovach. Their creative works enriched the Lviv architecture and the art heritage.

Pismak J.A.

VALUE OF THE PACT OF ROERICH FOR THE INTERNATIONAL MOVEMENT OF PROTECTION OF THE CULTURAL HERITAGE.

In article various aspects of influence of acceptance of the Pact of Roerich in 1935 on the further development of the international movement of protection of a cultural heritage, and also the precondition of the conclusion of this contract of the world value are considered.