

GISAP:

TECHNICAL SCIENCES, CONSTRUCTION AND ARCHITECTURE

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The human nature makes the person improve everything around. Most often this takes place notionally - in this way it's easier to retouch the objective reality and exclude (or miss) its flaws.

Human is a deeply contradictory creature. Therefore manifestations of good and evil are presented in the human being in significant volumes and in almost equal proportions. By the way, these are recognized from the humanitarian point of view. Anyway not many of us get doubtful satisfaction from understanding own imperfection. The most consistent, principal and volitional persons try to eradicate them. Other people (the majority of cases) prefer not to see their subjective flaws. It's easier. In this context the person often projects features of own self-awareness onto own environment. This environment is perceived by the person as the part or continuation of own self in the stereotypic way.

In the process of work and creation the modern Homo sapiens shows predominantly condescending attitude to certain flaws in own activity. People filling the social progress with own thoughts, deeds and leaving deep traces in the history have another approach... We can find the majority of such persons in developed societies with historically stable cultural values and moral traditions - therefore such societies are characterized by high level of living standards, quality, productivity, social responsibility and law-obedience of citizens.

Engineering, building objects and architectural matters are special forms of compensation of human imperfection expressing our aspiration to perfection. Artificial habitat is formed by a person in order to satisfy own needs in comfort, facilitation of work, prosperity, safety and aesthetic pleasure which can't be fully satisfied in a natural way. However together with compensatory functions the world created by human hands has huge evolutionary impulse. Overcoming flaws of everyday reality is synchronized with the transformation and improvement of the person.

An artificial world created by the man is the material expression of human culture, thoughts and hopes. Dilapidated houses, scrubby yards, ruined roads and low-quality products - all this is much more adequate characteristic of features of mentality and values of a certain human society than bright national traditions and works of culture.

We consider the following phrase to be quite fair: collective soul of the society is reflected in its collective creative activity much better than in creativity of selected geniuses.

Thomas Morgan

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