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**YEVHEN SLABCHENKO:
NEW DOCUMENTS TO THE BIOGRAPHY**

During the last decade the name of Ukrainian émigré, public figure and film director Yevhen Antonovych Slabchenko (Eugene Deslaw), after a long oblivion has gained exceptional popularity. Various activities in which he was engaged in Ukraine, where he was born, and in France, where he crossed the Great Divide (forming scout groups, underground films, foundation of Ukrainian film archive, putting in order the diplomatic history of Ukraine, creation of library of Ukrainian works), and his accentuation on being Ukrainian («he preserved his ethnic identity very firmly: he thought and talked to his friend in Ukrainian», «as far as his national portrait is concerned — he is a conscientious Ukrainian») are in utter harmony with contemporaneity. Perhaps that is why the figure of Deslaw-Slabchenko draws attention of film makers and local lore specialists (for instance, the State Film Agency of Ukraine sponsored in September 2008 the making of a popular-science film «Yevhen Deslaw. The fantastic journey» (script writer and director Leonid Cherevatenko); in 2011 Bila Tserkva hosted the first festival of experimental cinematography «Deslaw Cinema Fest»; a preparatory Ukrainian scout group named after Yevhen Deslaw has been formed in Cherkasy in 2012, etc.), as well as Ukrainian and foreign scientists (Deslaw's film activities are largely represented in the works of a prominent French film expert of Ukrainian descent Lubomyr Hoseiko; Deslaw's cooperation with various magazines in France was described by Russian film historian R.M. Yangirov; Deslaw's letters from Canadian archives are published by Prof. Yuriy Mytsyk; the author of this article is exploring the activity of Y. Slabchenko in terms of preparing the publishing of Ukraine's diplomatic history and creation of Ukrainian film archive in France).

Finding the little known facts of Y. Slabchenko's biography has a special significance in the context of such research works.